

DRUŠTVO HARMONIKARJEV MURSKA SOBOTA
ACCORDION SOCIETY OF MURSKA SOBOTA



**20. MEDNARODNO SREČANJE
HARMONIKARJEV
14. MAJ - 16. MAJ 2026
MURSKA SOBOTA**

PANNONI ACCORDION
www.pannoniaccordion.com

20TH INTERNATIONAL
ACCORDION COMPETITION
14th May – 16st May 2026
MURSKA SOBOTA, SLOVENIA

Dobrodošli na 20. mednarodnem srečanju harmonikarjev
PANNONIACCORDION 2026!

*Welcome to 20th International Accordion Competition
PANNONIACCORDION 2026!*



Prvih 20 let je za nami

Dragi ljubitelji harmonike, pred nami je 20. jubilejno srečanje harmonikarjev pannoniaccordion. Leta 2005 smo se prvič srečali v Moravskih Toplicah, po petih letih preselili v Beltince, od leta 2018 pa srečanje poteka v Murski Soboti. Do prvega srečanja je prišlo z namenom, da mladim harmonikarjem ponudimo možnost srečanja in s tem možnosti doživetja, katerega občutki ostanejo za vse življenje. Srečanje je v dvajsetih letih preraslo na mednarodni nivo. V dvajsetih letih so se srečanja udeležili glasbeniki iz Slovenije, Italije, Avstrije, Nemčije, Finske, Poljske, Slovaške, Litve, Ukrajine, Rusije, Kitajske, Madžarske, Hrvaške, Bosne in Hercegovine, Srbije, Črne Gore, Makedonije, Bolgarije,

Albanije, letos prvič še iz Češke in Portugalske. Srečanje velja kot stičišče kultur in narodov, saj koncertni izvajalci in mladi glasbeniki predstavljajo v prvi vrsti kulturo svojega naroda, ob pestri paleti koncertov in tekmovalnih disciplin pa se srečujejo izvajalci klasična, ljudske, zabavne glasbe in jazza. Osebnostno menim, da prav ta pestrost srečanju daje svojevrsten pečat in ga kot takega označuje kot edinstvenega v Evropi.

Za prehojenih prvih dvajset let se v prvi vrsti zahvaljujem udeležencem, ki ste s svojo prisotnostjo prispevali vsak svoj kamenček v tem čudovitem mozaiku. Zahvaljujem se tudi lokalnim skupnostim, še posebej želim izpostaviti Mestno občino Murska Sobota ter občini gostiteljici v preteklih letih Občino Beltinci in Občino Moravske Toplice. Prav tako iskrena hvala Zavodu za kulturo, turizem in šport Murska Sobota, Pomurskemu muzeju, MIKK Murska Sobota ter Območni izpostavi JSKD Murska Sobota za partnerstvo pri organizaciji. V zadnjih letih naš program močno dopolnjujeta tudi firma BUGARI in Društvo učiteljev harmonike Slovenije, ki jima ob tej priložnosti izrekam zahvalo.

Vsem udeležencem letošnjega srečanja želim prav pristrčno dobrodošlico v Murski Soboti z željo, da s seboj odnesejo zvrhano mero prijetnih občutkov in da v bodoče še obiščejo naše srečanje in pokrajino ob Muri.

Matej Zavec, predsednik Društva harmonikarjev Murska Sobota

The first 20 years are behind us

Dear accordion lovers, the 20th anniversary meeting of the pannoniaccordion accordionists is ahead of us. In 2005, we first met in Moravske Toplice, five years later we moved to Beltince, and since 2018 the meeting has been held in Murska Sobota. The first meeting was held with the aim of offering young accordionists the opportunity to meet and thus the opportunity to have an experience that will remain in their hearts for a lifetime. In the 20 years, the meeting has grown to an international level. In the 20 years, the meeting has been attended by musicians from Slovenia, Italy, Austria, Germany, Finland, Poland, Slovakia, Lithuania, Ukraine, Russia, China, Hungary, Croatia, Bosnia and Herzegovina, Serbia, Montenegro, Macedonia, Bulgaria, Albania, and this year for the first time also from the Czech Republic and Portugal. The meeting is considered a meeting point of cultures and nations, as concert performers and young musicians primarily represent the culture of their nation, and alongside a diverse range of concerts and competitive disciplines, performers of classical, folk, pop and jazz music meet. Personally, I believe that this diversity gives the meeting a unique touch and, as such, marks it as unique in Europe.

For the past twenty years, I would first and foremost like to thank the participants who, with their presence, contributed every little bit to this wonderful mosaic. I would also like to thank the local communities, and I would especially like to highlight the Murska Sobota City Municipality and the host municipalities in previous years, the Municipality of Beltinci and the Municipality of Moravske Toplice. I would also like to sincerely thank the Institute for Culture, Tourism and Sports Murska Sobota, the Pomurje Museum, MIKK Murska Sobota and the Regional Branch of JSKD Murska Sobota for their partnership in the organization. In recent years, our program has been greatly supplemented by the company BUGARI and the Slovenian Accordion Teachers' Association, to whom I would like to take this opportunity to thank them.

I would like to extend a warm welcome to all participants of this year's meeting in Murska Sobota, with the hope that they will take home a huge amount of pleasant feelings and that they will visit our meeting and the landscape along the Mura River in the future.

Matej Zavec, president of the Murska Sobota Accordionists' Association

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NAGRADE / AWARDS

SOLISTI / SOLOISTS

(klasična glasba, variete, narodnozabavna glasba in diatonična harmonika):
(classical, variete, folk music and diatonic accordion):

- za največje število osvojenih točk znotraj kategorij A, B, C – 100 €
- for the highest score within A, B, C categories - 100 €

KATEGORIJA D klasična glasba

CATEGORY D classical music

- 1. nagrada / 1st prize - 200 €
- 2. nagrada / 2nd prize – 150 €
- 3. nagrada / 3rd prize - 100 €

KATEGORIJA E, klasična glasba

CATEGORY E, classical music

- 1. nagrada / 1st prize – 200 €
- 2. nagrada / 2nd prize – 150 €
- 3. nagrada / 3rd prize – 100 €

KATEGORIJA F, variete

CATEGORY F, variete

- 1. nagrada / 1st prize - 400 €
- 2. nagrada / 2nd prize – 150 €
- 3. nagrada / 3rd prize - 100 €

KATEGORIJA F, narodnozabavna glasba

CATEGORY F, folk music

- 1. nagrada / 1st prize – 300 €
- 2. nagrada / 2nd prize – 150 €
- 3. nagrada / 3rd prize – 100 €

KATEGORIJA E, diatonična harmonika
CATEGORY E, diatonic accordion

- 1. nagrada / 1st prize - 300 €
- 2. nagrada / 2nd prize – 150 €
- 3. nagrada / 3rd prize - 100 €

KATEGORIJA F, klasična glasba
CATEGORY F, classical music

- 1.nagrada / 1st prize - 500 €
- 2.nagrada / 2nd prize – 150 €
- 3.nagrada / 3rd prize - 100 €

KOMORNE SKUPINE s harmoniko ali diatonično harmoniko CHAMBER ENSEMBLES with accordion or diatonic accordion

KATEGORIJA E
CATEGORY E

- 1. nagrada / 1st prize - 200 €
- 2. nagrada / 2nd prize – 200 €
- 3. nagrada / 3rd prize – 100 €

HARMONIKARSKI ORKESTRI / ACCORDION ORCHESTRAS

KATEGORIJA / CATEGORY

- B 1. nagrada / 1st prize -
- C 1. nagrada / 1st prize – 1.000 €

POSEBNE NAGRADE / SPECIAL PRIZES

- najperspektivnejšemu pomurskemu harmonikarju – 200 €
- the most promising accordionist from Pomurje region – 200 €

Poleg denarnih nagrad bodo podeljene tudi dodatne nagrade naših sponzorjev.
In addition to cash prizes, the prize money from our sponsors will also be awarded.

- V kategoriji F, klasična glasba solisti, se lahko podeli posebna nagrada, v kolikor tekmovalec doseže 95 točk ali več. V tem primeru organizator zagotovi zmagovalcu kategorije koncert na naslednjem srečanju.
- A special prize can be awarded in category F (classical music soloists) if the competitor reaches 95 points or more. In this case, the organizer provides the winner concert at the next competition.

- Tekmovalec ali skupina ne more dobiti dveh denarnih nagrad. Za izplačilo denarne nagrade za 1. mesto mora tekmovalec ali skupina doseči vsaj 95 točk, za 2. in 3. mesto pa vsaj 90 točk. Vse nagrade se izplačujejo v NETO zneskih.
- A competitor or a group can not win two cash prizes. For the 1st place prize money, the competitor or group must reach at least 95 points and at least 90 points for the

2nd and 3rd place. All cash award are paid in NET amounts.

Merila za podeljevanje priznanj in nagrad / prizes will be awarded as follows:

Zlato priznanje / 1st prize	95-100 točk / points
Srebrno priznanje / 2nd prize:	90-94,99 točke / points
Bronasto priznanje / 3th prize:	85-89,99 točke / points
Pohvala / acknowledgment	60-84,99 točke / points

RAZPORED TEKMOVANJA / SCHEDULE

Četrtek, 14. maj / Thursday, 14th of May

Baročni salon – grad Murska Sobota / Baroque salon – Murska Sobota Castle

19:30 Otvoritveni koncert / Opening Concert
Stefan Dimitrijević, Atif Krdžić

Petek, 15. maj / Friday, 15th of May

Baročni salon/Baroque salon Dvorana Duše Škof/ Hall of the Duše Škof

Kategorija / Category

Kategorija / Category

09:30 Klasika/Classic D

09:00 Klasika/Classic JUNIOR

09:30 Klasika/Classic A

11:30 Klasika/Classic E

11:30 Klasika/Classic B

13:30 – 14:30 ODMOR / BREAK

13:00 – 14:00 ODMOR / BREAK

14:30 Klasika/Classic F – 1. etapa

14:00 Klasika/Classic C

16:00 Harmonika Variete A

16:20 Diat. harmonika Variete A

16:30 Komorna/Chamber Ens. B

16:30 Harmonika Variete B

17:00 Komorna/Chamber Ens. C

17:15 Diat. harmonika Variete B

17:30 Harmonika Variete C

17:45 Harmonika Variete D

18:00 Komorna/Chamber Ens. E

18:00 Harmonika Variete E

19:30 Koncert/Concert Emanuele Viti

Baročni salon – grad Murska Sobota / Baroque salon – Murska Sobota Castle

Sobota, 16. maj / Saturday, 16th of May

Baročni salon/Baroque salon Dvorana Duše Škof/ Hall of the Duše Škof

Kategorija / Category

**09:00 Narodnozabavna harm. C
/ Folk Music**

**10:00 Narodnazabavna harm. A
/ Folk Music**

**10:15 Narodnozabavna harm. B
/ Folk Music**

**11:00 Diat.harm. Narodnoza. JUNIOR
/ Folk Music**

**11:15 Diat. harm. Narodnoza. A
/ Folk Music**

**11:30 Diat. harm. Narodnoza. B
/ Folk Music**

12:15 Diat. harm. Narodnoza. C

13:00 – 14:00 ODMOR / BREAK

**14:00 Diat. harm. Narodnoza. D
/ Folk Music**

**15:00 Diat. harm. Narodnoza. E
/ Folk Music**

**16:00 Diat. harm. Narodnoza. E
/ Folk Music**

**16:45 Diat. harm. Narodnoza. F
/ Folk Music**

17:30 Klasika/Classic F – 2. etapa

Dvorana Duše Škof – grad Murska Sobota/Hall of the Duše Škof – Murska Sobota Castle

**19:00 Podelitev diplom in zaključni koncert nagrajencev /
Graduation ceremony and final concert of the award winners**

**09:30 Orkestri / Accordion Orchestras B
10:00 Orkestri / Accordion Orchestras C**

**12:00 Predavanje – Julijana Peroša
*Osvajanje mehovnih tehnik v učnem
procesu harmonike***

13:00 – 14:00 ODMOR - BREAK

**14:00 Predavanje – Andry Stashevskiy
*Ukrajinski skladatelj za harmoniko***

**15:00 Predstavitev – Ivana Črnjak
*Trening javnega nastopanja***

**16:00 Predavanje – Matej Zavec
*Pomen prisotnosti ljudske glasbe v učni
literaturi***

**17:00 Predstavitev – Žan Trobas
*Novosti pri izdelavi harmonik BUGARI***

PROGRAM TEKMOVANJA / LINEUP

KLASIČNA GLASBA / CLASSICAL MUSIC

*KATEGORIJA/CATEGORY – D Petek, 15. maj / Friday, 15th of May
09:30 – Baročni salon / Baroque salon*

1. Cvijić Aleksa Muzička škola Savo Balaban Prijedor
V. Zolotaryov: The Therapont's monastery
J. S. Bach: Preludium and Fuga C minor BWV 871
B. Precz: Children's suite No5
2. Čekanová Karolína Konzervatoř České Budějovice
D. Scarlatti: Sonata in F-minor, K.239
S. Voytenko: Revelation
G. Hermosa: Zheng Zhai
3. Knez Jaša I. gimnazija v Celju in Glasbena šola Celje
J. S. Bach: Sinfonia v d-molu
V. Trojan: Porušena katedrala
G. Ligeti: Musica ricercata: Allegro con spirito, Tempo di valse, Vivace
4. Oberžan Gal Konzervatorij za glasbo in balet Maribor
J. S. Bach: Mali preludij št.2, BWV 934
N. Poljanec: Vztrajni zapravlživček
S. Voitenko: Revelation
A. Biloschizki: Suita št.3; 5. Bailaora, 6. Near the cradle, 7. Saeta
5. Štesl Matic Konzervatorij za glasbo in balet Maribor
J. S. Bach: Simfonija v F-duru, BWV 794
A. Biloschizki: Suita št. 3, Španska: 1. Intrada - Alboka,
2. Starodavna trdnjava,
3. Pot v Cordobo,
5. Plesalka flamenka,
6. Pri zibelki,
7. Saeta

3. Milivojević Miloš Faculty of Philology and Arts Kragujevac
J. S. Bach: Overture in the French style, BWV 831
T. Lundquist: Metamorphoses
4. Novelli Valentino Gruppo Fisarmonicisti Tarcento
D. Scarlatti: Sonata k1
A. Biloshinsky: Partita 2
5. Šestak Borna Filološko Umetnički Fakultet Univerziteta u Kragujevcu
D. Scarlatti: Sonata u g-molu, K373
P. I. Čajkovski: Jun, Barkarole
M. Brekalo: Acervus

*Kategorija/Category F- 2. etapa sobota, 16. maj / Saturday 16th of May
14:30 – Baročni salon / Baroque salon*

F 2 ETAPA

1. Fortunat Lara Glasbena Matica Furlanija Julijska krajina
J. S. Bach: Fantazija v g-molu, BWV 542
D. Scarlatti: Sonata K. 141
P. Makkonen: Disco Toccata
2. Jović Veljko Faculty of Arts Niš
U. Rojko: BalgKann
P. I. Tchaikovsky: The Seasons - October
O. Urbano: Trilles et volutes
3. Milivojević Miloš Faculty of Philology and Arts Kragujevac
J. P. Rameau: Gavotte and six variations in a-minor
F. Mendelssohn: Finale from the Fantasy in f-sharp minor
E. Lisnyak: Capriccio
4. Novelli Valentino Gruppo Fisarmonicisti Tarcento
L. Boelmann Op. 25 Suite Gotique
Massimo Pivadori Sonora in dub
5. Šestak Borna Filološko Umetnički Fakultet Univerziteta u Kragujevcu
J. S. Bach: Preludijum i Fuga u Cis-duru, BWV 872
F. Gurbindo: Fantasia para Acordeon
J. Tiensuu: Aufschwung

*KATEGORIJA/CATEGORY – JUNIOR Petek, 15. maj / Friday, 15th of May
09:00 – Dvorana Duše Škof / Hall of the Duša Škof*

1. Dogačič Andrija Umjetnička škola Franje Lučića Velika Gorica
O. Gamaiunov: Stetson
J. W. Hässler: Ecossaise in G
A. Muzikin: Cijelim putem
2. Jovanović Nikola Muzička škola Kornelije Stanković Bijeljina
R. Bažalin: Petruška
A. Holchuh: Valcer

*KATEGORIJA/CATEGORY – A Petek, 15. maj / Friday, 15th of May
09:30 – Dvorana Duše Škof / Hall of the Duša Škof*

1. Baša Bojan Zavod sv. Cirila in Metoda Beltinci - OE Glasbena šola Beltinci
A. Jekić: Modern Suite
Ö. Sommerfeld: Walček za Eli
2. Cvijić Miloš Muzička škola Kornelije Stanković Bijeljina
S. Stolte - Expromt
A. Verchuren - Style Mussete
3. Hamer Maksim Konservatorij za glasbo in balet Maribor
H. Johansson: Pika Nogavička
O. Bukowski: Etuda No 33
L. van. Beethoven: Eccossaise
P. Skoumal: A je to
Hans - Guenther Koelz: Get On Board
4. Hrandek Ivan Glazbena škola u Varaždinu, Područni odjel u Lepoglavi
E. Derbenko: Pariz
A. Dorensky: Blues
A. Dorensky: Ragtime
V. Bakanov: Francuska razglednica
5. Hudáková Lívia ZUŠ Miloša Ruppeldta Bratislava
P. Makkonen: Rocking Balkan Sausages
U. Jutila: Pictures for Children, I. Sleepyhead, III. Valsette

6. Kozikar Hana Glasbena šola Slovenske Konjice
 R. Mahnič: Suita Izlet v Rakov Škocjan: 1. Veselo na pot,
 2. Gozdne vile so lepe
 A. Jekić: Schlossmusik
 A. Jekić: Variationen über ein eigenes Thema: Thema, variacija 1, 5, 6, 7
 W. Russ-Plötz: Time machine
7. Marić Nenad Škola za osnovno muzičko obrazovanje Bačka Topola
 Gurlit: Andante grazioso
 Salavjov: Ruska narodna pesma
 Merklng: Bauerntanz
 A. Grothe: Polka-intermeco
8. Molnár Eszter Lukin László Alapfokú Művészeti Iskola
 V. Vuković-Terzić: Mali vojnik
 V. Vuković-Terzić: Gogin valcer
 I. Filipp: Uspavanka
 R. Bazsilin: Petruska
9. Palijan Vito Glazbena škola Blagoje Bersa Zagreb
 Đ. D. Radaković: Vilenjaci
 S. Bredis: Sv. Bonifacije
 V. Bakanov: Pčelica
10. Turk Renato Glasbena šola Ljubljana Moste - Polje
 J. Takacs: Für mich und mein Akkordeon, Thema mit Variationen
 J. Takacs: Für mich und mein Akkordeon, Kameltrott
 W. Jacobi: 10 polyphone Stücke nach spanischen Volksliedern,
 9. Weihnachtslied
 R. Mahnič: D - E - G - A - E, 4. Audace

*KATEGORIJA/CATEGORY – B Petek, 15. maj / Friday, 15th of May
 11:30 – Dvorana Duše Škof / Hall of the Duša Škof*

1. Bobek Jernej Glasbena šola Postojna
 C. Ph. E. Bach: Allegro v C-duru
 J. Derbenko: Suita Po evropskih prestolnicah, 1. st. Madrid,
 2. st. Pariz,
 3. st. Rim

1. Mladkovič Lara Glasbena šola Brežice
 N. Poljanec: Vztrajni zapravlživček
 J. S. Bach: Mali preludij št. 5, BWV 937
 F. Angelis: Koncertna suita: 2. st. Soliloque, 3. st. Asia - Flashes

2. Chalupová Tereza ZUŠ F. Pišingera, Trhové Sviny
 P. Makkonen: Like Swans
 I. Albeniz: Asturias

3. Krč Katarina Glasbena šola Radovljica
 J. S. Bach: Mali preludij št. 4, BWV 936
 H. Brehme: Paganiniana, op 52; Tema, etida 1, 3, 6, 13, 2
 J. Ph. Rameau: Les Sauvages

4. Passon Gianni Adamo Gruppo Fisarmonicisti Tarcento
 E. Derbenko: Preludio and Toccata
 D. Scarlatti: Sonata in C major, K159

5. Savić Danilo Glasbena šola Postojna
 Ł. Woś: Mala suita: 1.st. Preludij
 I. Albéniz, prir. F. Lips: Asturias

6. Smolković Dora Umjetnička škola Franje Lučića Velika Gorica
 J. S. Bach: Ich ruf' zu dir, Herr Jesu Christ
 D. Pejačević: Ljubica
 G. Hermosa: Children suite no.2 III. The grasshopper dance
 IV. The accodion: Percussion instrument?
 V. Karton boulevard imberica

7. Stopar Lara Glasbena šola Sežana
 N. Poljanec: Vztrajni Zapravlživček
 J. S. Bach: Mali Preludij BWV 935 - NDME. 019
 V. Merkušin: Mala Suita 1, 2, 5 stavek

8. Tominić Šimun Glazbena škola Ferde Livadića Samobor
 J. S. Bach: Dvoglasna invencija br. 1 u C-duru
 D. Bobić: Dječja suita br. 4: Mala introdukcija
 Valcer II
 Proljetni pjev jutarnjih ptica
 E. Derbenko: Let vremena

VARIETE/ ENTERTAINMENT MUSIC

Harmonika / Accordion

*KATEGORIJA/CATEGORY – A Petek, 15. maj / Friday, 15th of May
16:00 – Dvorana Duše Škof / Hall of the Duša Škof*

1. Hudáková Lívia ZUŠ Miloša Ruppeldta Bratislava
M. Mees: Entre el vino y el último tango
P. Hughes: Gypsy dance
2. Šijanec Lovro KGB Maribor - Podružnična šola Lenart
F. Marocco: In walked wolfie
A. Jekic: Koncertni tango
3. Šipek Matej Glazbena škola u Varaždinu
A. Dorensky: Ballada
R. Bažilin: Petrushka
A. Sudarikov: Varijacije na temu ruske pjesme
E. Derbenko: Metelica

*KATEGORIJA/CATEGORY – B Petek, 15. maj / Friday, 15th of May
16:30 – Dvorana Duše Škof / Hall of the Duša Škof*

1. Doležal Adam ZUŠ Štefana Németha - Šamorínskeho
J. Deerbenko: Twist
W. Bernau: Gypsy suite; 2. mov.
M. Laštovičková: Tango Melancolico
2. Lavrenčič Anže KGB Maribor - Podružnična šola Lenart
A. Piazzola, arr. F. Marocco: Adios Nonino
Z. de Abreu, arr. F. Marocco: Tico tico
3. Prodnik Ana Pija zasebnik
J. Peyer: Kleines Musettchen
R. Mahnič: Diafuturis secundus

2. Turinek Ambrož Glasbena šola Fran Korun Koželjski Velenje
R. Mahnič: 17. Butaledia
Z. Lupinc: V cirkusu

*KATEGORIJA/CATEGORY – B Petek, 15.maj / Friday 15th of May
17:15 – Dvorana Duše Škof / Hall of the Duša Škof*

1. Taskov Vanesa Glasbena šola Ilirska Bistrica
R. Mahnič: Palček, ki se razburja
Makedonske ljudske, prir. M. Šavron: Makedonski napevi

NARODNOZABAVNA GLASBA / FOLK MUSIC

Harmonika / Accordion

*KATEGORIJA/CATEGORY – C Sobota, 16. maj / Saturday 16th of May
09:00 – Baročni salon / Baroque salon*

1. Mrak Jan Glasbena šola Škofja Loka
Koroška ljudska, prir. V. Ahačič: So še rož'ce u gart'lnu žavovale
S. V. Avsenik: Vrh planin
2. Golob Jan Glasbena šola Slovenska Bistrica
Ljudska; prir. V. Ahačič: Dekle zakaj tak žalostno
S. Avsenik: Izlet s harmoniko
3. Puhani Blaž Zavod sv. Cirila in Metoda Beltinci - OE Glasbena šola Beltinci
Prekmurska ljudska, arr. M. Zavec: San se šetau
H. Freydl: Mooskirchner Polka
4. Vučajnk Val Glasbena šola Brežice
Ljudska prir: U. Polanec: Dekle na vrtu sedi
V. S. Avsenik: Večer pri Matuču

*KATEGORIJA/CATEGORY – A Sobota, 16. maj / Saturday 16th of May
10:00 – Baročni salon / Baroque salon*

1. Mrak Matej Glasbena šola Škofja Loka
Koroška ljudska, prir. V. Ahačič: Dober večer ljubo dakle
F. Mihelič: Majski ples

2. Maršič Gašper Glasbena šola Slavka Osterca Ljutomer
Slovenska ljudska: Jaz pa sem si nekaj zmisli
V. S. Avsenik: So mamca mi djali

KATEGORIJA/CATEGORY – B Sobota, 16. maj / Saturday 16th of May
10:15 – Baročni salon / Baroque salon

1. Jelovčan Tim Glasbena šola Franca Šturma
Prekmurska ljudska, prir. M. Zavec: Micika f püngradi
S. V. Avsenik: Gremo na Gorenjsko

2. Perčič Larisa Glasbena šola skladateljev Ipavcev Šentjur
Ljudska, prir. V. Ahačič: Po koroškem po kranjskem
L. Slak: Pri dobri kapljici

3. Sobočan Matija Zavod sv. Cirila in Metoda Beltinci – OE Glasbena šola Beltinci
Prekmurska ljudska, prir. M. Zavec: San se šetau
S. V. Avsenik: Gremo na Gorenjsko

4. Zadavec Jaka Glasbena šola Lendava
Prekurska ljudska, prir. M. Zavec: San se šetau
S. V. Avsenik: Srečanje

KATEGORIJA/CATEGORY – E Sobota, 16. maj / Saturday 16th of May
16:00 – Baročni salon / Baroque salon

1. Furek Luka Zasebna glasbena šola v samostanu sv. Petra in Pavla Ptuj
P. Kosec: Pogled z Boča
S. V. Avsenik: Noč diši po pravljici

2. Jelovčan Tomaž Glasbena šola Franca Šturma
S. V. Avsenik: Dišeče rože
P. Kosec, arr. A. Pivar: Pogled z Boča

3. Okršlar Jaš Glasbena šola Franca Šturma
R. Polanc: Ta črna harmonika
P. Kosec, arr. A. Pivar: Pogled z Boča

*KATEGORIJA/CATEGORY – F Sobota, 16. maj / Saturday 16th of May
16:45 – Baročni salon / Baroque salon*

1. Andrea Dimnik zasebnik
H. Freydl: Mooskirchner Polka
S. V. Avsenik: Sinje morje, bela jadra

Diatonična harmonika / Diatonic Accordion

*Kategorija/Category -Junior Sobota, 16. maj / Saturday, 16th of May
11:00 – Baročni salon / Baroque salon*

1. Ošljaj Jaša zasebnik
L. Slak: Sosedov Francelj
Ljudska: Na planincah sončece sije
2. Šalamon Miša Glasbena šola Hrastnik
Ljudska. prir.: R. Sitar: Kaj ti je deklica
L. Slak: Ta sosedov Francelj

*KATEGORIJA/CATEGORY - A Sobota, 16. maj / Saturday, 16th of May
11:15 – Baročni salon / Baroque salon*

1. Jagodnik Martin Glasbena šola Ilirska Bistrica
Ljudska, prir. Z. Lupinc: Stu ledi
F. Mihelič: Ko odletijo ptice
2. Rajh Julian Glasbena šola Ormož
Ljudska: Sotiš
L. Slak: S harmoniko na rajžo

*KATEGORIJA/CATEGORY - B Sobota, 16. maj / Saturday, 16th of May
11:30 – Baročni salon / Baroque salon*

1. Fekonja Jaka Glasbena šola Gornja Radgona
Slovenska ljudska: Stu ledi
V. in S. Avsenik: Veselo po domače

2. Kolarič Vasja Glasbena šola Gornja Radgona
 Koroška ljudska: So še rožce u gartenlu žalovale
 J. Burnik: Dobro jutro
3. Kuzman Til Glasbena šola Slovenj Gradec
 Splet ljudskih pesmi
 F. Mihelič: Ko ptice zapojo
4. Sedmak Rene Glasbena šola Ilirska Bistrica
 Ljudska, prir. V. Ahačič: Meglica
 Z. Lupinc: Za tvoj rojstni dan
5. Štriker Aljaž Glasbena šola Ravne na Koroškem
 R. Zupan: Venček slovenskih narodnih
 B. Kovačič: Prinesi mi rože

*KATEGORIJA/CATEGORY - C Sobota, 16. maj / Saturday, 16th of May
 12:15 – Baročni salon / Baroque salon*

1. Klančar Matevž Glasbena šola skladateljev Ipavcev Šentjur
 Ljudska, prir.: V. Ahačič: Sem fantič zelenega štajerja
 M. Klinc: Naj harmonika zaigra
2. Marc Baša Tinai zasebnik
 Ljudska: Stu ledi
 V. S. Avsenik: Prijatelji, ostanimo prijatelji
3. Paldauf Anže Glasbena šola Gornja Radgona
 Ljudska, prir.: T. Sotošek: Venček pivskih
 B. Klavžar: Čez Kozjansko
4. Rojko Ela Zasebna glasbena šola Maestro
 Ljudska prirejena: Dere sen jaz mali bija
 F. Delčjak: Čreda v galop

*KATEGORIJA/CATEGORY - D Sobota, 16. maj / Saturday, 16th of May
 14:00 – Baročni salon / Baroque salon*

1. Kaučič Miha Zasebna glasbena šola v samostanu sv. Petra in Pavla Ptuj
 F. Mihelič: Majsko cvetje
 B. Klavžar: Čez Kozjansko

2. Mežnarc Andraž Glasbena šola Slovenj Gradec
F. Mihelič: Majsko cvetje
B. Klavžar: Smejoči meh

3. Vouri Deny Glasbena šola Slavka Osterca Ljutomer
F. Mihelič: Majsko cvetje
Ljudska, prir. R. Mahnič: Aj, ta Rezija

KATEGORIJA/CATEGORY - E Sobota, 16. maj / Saturday, 16th of May
15:00 – Baročni salon / Baroque salon

1. Valenci Nik Glasbena šola Ravne na Koroškem
G. Amann: Swingende harmonika
V. S. Avsenik: Čar Julijskih alp
R. Smolnikar: Slatom s harmoniko

KOMORNE SKUPINE / CHAMBER ENSEMBLES

KATEGORIJA/CATEGORY – B Petek, 15. maj / Friday, 15th of May
16:30 – Baročni salon / Baroque salon

1. DoLi duo ZUŠ Miloša Ruppledta Bratislava
Lívia Hudáková-accordion, Dorota Ostrolucká-cello
M. Laštovičková, arr. G. Regeš: Happy Day
J. Bilek, arr. G. Regeš: Francúzska pieseň
M. Košnar, arr. G. Regeš: Tango
L. Schifrin, arr. G. Regeš: Mission Impossible

2. Levi duo Osnovna muzička škola Mladen Pozajić Sarajevo
Lena Lukić-harmonika, Viktor Krajina-harmonika
A. Pribilov: Evening song
O. Strock: Black eyes
G. Gladkov: Song of a little lion and a turtle

KATEGORIJA/CATEGORY – C Petek, 15. maj / Friday, 15th of May
17:00 – Baročni salon / Baroque salon

1. Duo AccoPiano ZUŠ Štefana Németha - Šamorínskeho
 Adam Doležal-accordion, Dominika Doležalová-piano
 P. Bazala: Valcer
 A. Zimmermann: Menuetto
 J. Šulistová: Land of Silence
 M. Laštovičková: Tango Melancolico
2. Duo AjdAna Glasbena šola Gornja Radgona
 Ajda Rihtarič-harmonika, Ana Velnar-saksofon
 G. F. Händel: Sicilienne et Gigue iz Sonate št. 5 v F-duru
 J. Nijs: A Roumanian impression: Moldovita

KATEGORIJA/CATEGORY – E Petek, 15. maj / Friday, 15th of May
18:00 – Baročni salon / Baroque salon

1. Duo AnJu Glasbena šola Radovljica
 Ana Jokić-flavta, Jure Krč-harmonika
 J. S. Bach: Sonata za flavto in čembalo, BWV 1020, 2. in 3. stavek
 P. M. von der Nahmer: Intome, Outrythme
 A. Piazzolla: Reunion Cumbre

Baročni salon – grad Murska Sobota / Baroque salon – Murska Sobota Castle

19:30 Koncert/Concert Emanuele Viti

HARMONIKARSKI ORKESTRI / ACCORDION ORCHESTRAS

KATEGORIJA/CATEGORY – B Sobota, 16. maj / Saturday, 16th of May
09:30 – Dvorana Duše Škof / Hall of the Duša Škof

1. Harmonikarski orkester Konservatorija Maribor KGB Maribor
 I. Watson: 4 Seaside Sketches: 1. The Wterfront
 2. The Pub by the Sea
 3. Moonlit Waves
 4. The Ocean Liner

*KATEGORIJA/CATEGORY – C Sobota, 16. maj / Saturday, 16th of May
10:00 – Dvorana Duše Škof / Hall of the Duša Škof*

1. Ensemble Flocco Fiori Gruppo Fisarmonicisti Tarcento
A. Vivaldi, arr. M. Pividori: Concerto for violoncello, strings and
basso continuo in G major, RV415
M. Pividori: Lis stries de Tencje
A. Romero, arr. P. Soave: Fuga con pajarillo

2. Harmonikarski orkester GŠ Ljubljana Moste - Polje GŠ Ljubljana Moste-Polje
B. Mramor: Preveč lep, da bi umrl
H. G. Kölz: City Moments: 1. Morning,
2. Rush Hour,
3. Citypark,
4. Subway Music,
5. Soul Night

Dvorana Duše Škof / Hall of the Duša Škof

12:00 Predavanje/Lecture – Julijana Peroša

14:00 Predavanje/Lecture – Andriy Stashevskiy

15:00 Predavanje/Lecture – Ivana Črnjak

16:00 Predavanje/Lecture – Matej Zavec

16:00 Predstavitev/Presentation -Žan Trobas - BUGARI

Dvorana Duše Škof – grad Murska Sobota/Hall of the Duše Škof – Murska Sobota Castle

**19:00 Podelitev diplom in zaključni koncert nagrajencev /
Graduation ceremony and final concert of the award winners**

Člani strokovnih žirij / Members of Professional Juries



Matjaž Balažič se je šolal na glasbeni šoli Murska Sobota pod mentorstvom Mateja Zavca, srednji glasbeni in baletni šoli v Mariboru v razredu prof. Andreja Lorberja, ter graški univerzi za glasbo in upodabljaljočo umetnost (Janne Rättyä), kjer je julija 2013 diplomiral in marca 2017 magistriral z odliko. Nastopa kot solist, član raznih komornih skupin, kot tudi z orkestri (Slovenska filharmonija, Camerata Austria, Windkraft ensemble, SNG Maribor). Slišati ga je mogoče skoraj v vseh zvrsteh glasbe od gypsy jazz, etno glasbe, preko šansona do koncertov klasične in sodobne glasbe. Na odre širom sveta pa je stopil s kvintetom Piazzolleky, ki že več kot 15 let poustvarja glasbo argentinskega tanga. Od leta 2015 je zaposlen na konservatoriju za glasbo in balet v Mariboru.

Matjaž Balažič studied at the music school Murska Sobota under the mentorship of Matej Zavac, the secondary music and ballet school in Maribor in the class of prof. Andrej Lorber, and the University of Music in Graz figurative art (Janne Rättyä), where he graduated in July 2013 and in March 2017 he graduated with a master's degree with honors. Performs as a soloist, member of various chamber ensembles group, as well as with orchestras (Slovenian Philharmonic, Camerata Austria, Windkraft ensemble, SNG Maribor). It can be heard almost everywhere great music from gypsy jazz, ethnic music, through chanson to concerts of classical and contemporary music. On stages around the world, he joined the Piazzolleky quintet, which has been recreating the music of Argentine tango for more than 15 years. Since the summer of 2015, he has been employed at the Conservatory of Music and Ballet in Maribor.



Boštjan Baša *glasbeni pedagog, profesor in poustvarjalec*
Boštjan Baša je svojo glasbeno pot začel v zgodnjem otroštvu. Po končani glasbeni gimnaziji v Mariboru je študij nadaljeval na Pedagoški fakulteti, kjer je diplomiral iz glasbene pedagogike. Danes deluje kot profesor glasbe, glasbeni pedagog, dirigent šolskega orkestra in zborovodja. Njegovo pedagoško delo poteka na osnovni in srednji šoli ter v glasbeni šoli, kjer poučuje že vrsto let. Pod njegovim mentorstvom učenci dosegajo vidne rezultate na domačih in mednarodnih tekmovanjih. Poleg poučevanja kot vodja organizacijskega odbora aktivno sodeluje pri organizaciji

Mednarodnega srečanja harmonikarjev Pannoniacordion, svojo strokovno širino pa dopolnjuje z raziskovanjem glasbene terapije.

Kot instrumentalist in avtor se posveča ohranjanju ljudske kulture ter ustvarjanju novih glasbenih vsebin. Svojo umetniško pot je gradil na domačih in tujih odrih, vključno z gostovanji po Evropi in Južni Ameriki. Redno sodeluje s priznanimi slovenskimi ustvarjalci pri projektih, ki združujejo glasbo, literaturo in film; v letošnjem letu pa svoje delovanje krona z izidom prvega avtorskega albuma, za katerega je uglasbil besedila pisatelja Ferija Lainščka.

Njegovo delovanje zaznamujejo nastopi v oddajah nacionalne televizije ter na pomembnih kulturnih dogodkih. Pri svojem delu in v strokovnih žirijah zagovarja odprtost do različnih glasbenih zvrsti – od klasične do ljudske in zabavne glasbe – ter spodbuja interpretacijo, ki združuje tehnično dovršenost z osebnim umetniškim izrazom.

Boštjan Baša is a music pedagogue, professor and creator

Boštjan Baša began his musical career in early childhood. After finishing the music high school in Maribor, he continued his studies at the Faculty of Education, where he graduated in music pedagogy. Danes works as a music teacher, music pedagogue, school orchestra conductor and choir director.

His pedagogical work began at primary and secondary schools and at a music school, where he has been teaching for many years. Under his mentorship, students achieved outstanding results in domestic and international competitions. In addition to teaching as the leader of the organizing committee, he actively participates in the organization of the Pannonian Accordion International Accordion Meeting, adding to his professional breadth by researching music therapy.

As an instrumentalist and author, he dedicates himself to preserving human culture and creating new musical content. He built his artistic career on domestic and foreign stages, including performances in Europe and South America. He regularly collaborates with renowned Slovenian creators on projects that combine music, literature and film; In this year's summer, he capped his activities with the release of his first self-titled album, for which he composed the lyrics of the writer Feri Lainščka.

His activities are marked by appearances on national television programs and at important cultural events. In his work and in professional juries, he advocates openness to various musical genres - from classical to folk and popular music - and encourages interpretation that combines technical perfection with personal artistic expression.



Vladimir Blagojević rojen leta 1980, v Kragujevcu – Srbija. Nižjo in srednjo glasbeno šolo je končal v Kragujevcu v razredu Slobodana Stanića in Vojina Vasovića. Diplomiral je leta 2004 in magistriral leta 2007 na Visoki šoli za umetnost v Bernu – Švica, v razredu Teodora Ancellottia. Poleg številnih prvih in specialnih nagrad na domačih in mednarodnih

kmovanjih je Vladimir Blagojević dobil lavreat na številnih internacionalnih harmonikarskih tekmovanjih:

Premio di Citta Castelfidardo-1995 Italija; Svetovni Pokal v Švici-1996; Grand Prix-1997 Francija; Premio di Citta di Castelfidardo-1997 in 1998 Italija; Svetovni Pokal-1997 Andora; Svetovni Pokal-1998 Italija; Bil je finalist na tekmovanju »Chain« -2003 za vse instrumente v Varšavi.

Nosilec je nagrade Fundacije »All-Fellows« iz Basela Švica za izjemno solistično in umetniško delovanje in razvoj sodobne glasbe in leta 2004 postane štipendist fundacije »Friedl-Wald iz Züriha. Leta 2019 mu Združenje skladateljev Srbije podeli nagrado »Aleksandar Pavlović« za promocijo srbske glasbe v domovini in tujini. Uspešno pedagoško delo se odraža v članstvu v različnih tekmovalnih komisijah harmonikarjev v domovini in tujini. Od leta 2004 je stalni član Mednarodne komisije tekmovanja skladateljev »Pre-Art v Cürihu.

Zaposlen je v Filološko-umetniški fakulteti Univerze v Kragujevcu in Glasbeni akademiji Univerze v vzhodnem Sarajevu kot redni profesor. Prav tako ima status zunanjega profesorja na Glasbenih akademijah v Talinu-Estonija in Santiago-Čile. Njegovi študentje dosegajo zavidljive rezultate na domačih in mednarodnih tekmovanjih harmonikarjev.

Predaval je na številnih seminarjih v domovini in tujini. V zadnjih dvajsetih letih je Vladimir Blagojević zelo aktiven kot glasbenik na domačih in tujih odrih kot solist in član različnih komornih sestavah v Nečiji, Švici, Italiji, Belgiji, Nizozemski, Franciji, Portugalski, argentini, Avstriji, Španiji, Jermeniji, Gruziji, Srbiji, Bosni in Hercegovini, Makedoniji itd.

Koncertiral je v vodilnih svetovnih koncertnih dvoranah kot so: Berlinska filharmonija; Wigmore Hall-London; Konzerthaus-Dunaj; Frankfurtska Opernhaus Zürich; Teatro Colon Buenos Aires -Čile; Culture and congres center Lucerne; Konzertgebau v Amsterdamu-Nizozemska; Bayerische Staatsoper-Nemčija itd. Sodeloval je z mnogimi svetovno znanimi instrumentalisti kot so: Petru Luga, Thomas Demenga, Matthias Arter, Ernesto Molinari, Teodoro Ancellotti, Aleksander Gabris, Stefan Husong, Saša Mirković, ter z dirigenti Steven Eshbri, Pierrer Boulez, Mathias Pintscher, Franck Ollu, Heinz Karl Gruber, Sivijan Kamberling in drugi.

Posebej je potrebno omeniti sodelovanja z raznimi orkestri, kot so Simfonijski orkester RTV Bavarske, Simfonijski orkester RTV Baden-Württemberg, Simfonijski orkester RTV Hessen, s skupino »Studio6« na univerzah v Londonu, Leeds in Oxfordu, s skupino 2Pre-Art« na Bijenalu v Zagrebu. Solistični recitali so ga vodili po pomembnih svetovnih scenah – od prestižnega festivala v Luzernu, do Teatro Colon Buenos Aires -Čile.

Vladimir Blagojević je že nekaj let zunanji ali stalni član nekaterih komornih skupin z velikimi mednarodnim ugledom. V prvi vrsti je ansambel »Modern« iz Frankfurta s katerim nastopa že petnajst let po mestih kot so Berlin, Paris, Brusel, Milano, Amsterdam, London itd. Sodeloval je s skupino »Pol Kle« iz Berna, s katero je nastopal v Ženevi, Buenos Aires, Zürihu, Bernu in Budimpešti. Od leta 2004 je stalni član ansambla »Pre-Art« iz Züriha s katerim je imel okoli 40 nastopov po mestih Švice, Francije, Nemčije, Srbije, Bosne in Hercegovine in Makedonije.

Nastopal je tudi z priznano skupino za moderno glasbo »Klangforzm« iz Dunaja.

Je eden od soustanoviteljev kolektiva »Studio 6«, skupine kateri člani so ugledni umetniki iz celotne Srbije, in je njihova glavna tema izvajanje sodobne umetniške glasbe.

Vladimir Blagojević je do danes posnel prek 30 skladb v različnih studijskih projektih.

V zadnjih nekaj letih ga posebej zanima promocija domačega glasbenega ustvarjanja. S sodelovanjem z ansamblom »Studio 6«, violinistom Sašom Mirkovićem, ter sodelovanjem z drugimi komornimi skupinami in kot solist, je do zdaj premierno izvedel prek 40 skladb domačih skladateljev, kot v domovini in tujini.

Njegova dejavnost se širi v tujino in se odraža skoz skupno delo z mnogimi znanimi svetovnimi skladatelji, kot so: Pierrer Boulez, Mathias Pintscher, Matthias Arter, Miroslav Srnka, Wolfgang Rihm, Richard Barrett, Fabio Nieder, s katerimi je sodeloval na ustvarjanju novih glasbenih del za solo harmoniko ali za harmoniko v orkestru. Na ta način se Vladimir Blagojević kontinuirano trudi za razvoj harmonike, skoz promocijo tako domače kot svetovne literature pisane za harmoniko in s tem direktno dela v smeri njenega vključevanja v svetovno orkestralno in komorno glasbo. Na ta način je premierno izvedel prek sto novih skladb kot solist ali kot član različnih komornih ansamblov ali orkestrrov.

Vladimir Blagojević was born in 1980 in Kragujevac, where he finished elementary and secondary music school in the classes of Slobodan Stanić and Vojin Vasović. He graduated accordion in 2004 and got his advanced master degree in 2007 at the Bern University of the Arts in the class of Teodoro Anzellotti, one of the world's most renowned accordion artists.

Amongst plethora of first and special prizes at domestic competitions, Vladimir Blagojević was the laureate of numerous international accordion competitions, the most significant of which are:

„Premio di Citta di Castelfidardo“ in Italy, 1995; World Cup in Switzerland, 1996; „Grand Prix“ in France, 1997; „Premio di Citta di Castelfidardo“ in Italy, 1997. and 1998; World Trophy in Andora, 1997; World Trophy in Italy, 1998. He was the finalist of the “Chain” competition for all instruments in Warsaw in 2003.

For his extraordinary artistic work as a soloist and as a promoter of contemporary music he won the prize from the “All-Fellows” foundation in Basel, and in 2004 he received the scholarship from the “Friedl-Wald” foundation from Zurich.

He was a jury member of several renowned international accordion competitions and since 2004 is a permanent jury member of the “Pre-Art” international composition competition in Zurich. He gave numerous workshops and lectures at home and abroad with topics covering the accordion interpretation and the role of the performers in the contemporary composition practices. Since 2015, Vladimir Blagojević works as a professor at the Faculty of Philology and Arts of the Kragujevac University. Also, he is hosting the position of the guest professor at the Music academy in Sarajevo East, Estonian academy of Music in Tallin and Music academy in Santiago di Chile. His students are achieving significant successes at domestic and international competitions.

For the past 20 years Vladimir Blagojević gave concerts in Germany, Switzerland, Italy, Belgium, Netherlands, France, Portugal, Argentina, Austria, Spain, Armenia, Georgia, Serbia, Bosnia and Herzegovina, Macedonia etc. both as a soloist and as a part of various chamber ensembles. He performed in some of the world's most significant venues, such as

The Berliner Philharmonie, Wigmore Hall in London, Opern- und Schauspielhaus Frankfurt, Zürich Opera House, Theatre “Colon” in Buenos Aires, KKL in Luzerne, “Concertgebouw” in Amsterdam, Munich Opera House etc. He collaborated with many top-class instrumentalists like Petru Luga, Rachel Colly, Tomas Demenga, Matthias Arter, Ernesto Molinari, Teodoro Anzellotti, Aleksander Gabrys, Stefan Hussong, Borislav Čičovački, Saša Mirković and with star conductors like Stefan Asbury, Pierre Boulez, Matthias Pintscher, Frank Ollu, KH Gruber, Sylvain Camberling and others.

Special place in his artistic career hold the concerts with BR symphony orchestra in Munich and Berlin, SWR symphony orchestra in Freiburg, Stuttgart, Brussels and Berlin, HR symphony orchestra in Paris and Frankfurt, with „Studio 6“ ensemble at universities in London, Leeds and Oxford, and with “Pre-Art” ensemble at the Zagreb Music Biennale. His solo recitals took him to some of the most significant world stages – from the renowned Festival in Luzern, to the “Teatro Colón” in Buenos Aires.

Vladimir Blagojević has been for many years a joint or a permanent member of several chamber ensembles boasting a significant international reputation. His longest cooperation is probably with the ensemble “Modern” from Frankfurt, with which he has been giving concerts for over fifteen years and has performed in Berlin, Paris, Brussels, Milano, Frankfurt, Amsterdam and London. He was a joint member of the “Paul Klee” ensemble from Bern, with which he performed in Geneva, Buenos Aires, Zurich, Bern and Budapest. He has been a permanent member of the “Pre-Art” ensemble from Zurich since 2004, with which he had over 40 performances in various cities and towns in Switzerland, France, Germany, Serbia, Bosnia and Herzegovina and Macedonia. He also performed with the famous “Klangforum” ensemble from Vienna.

He is one of the co-founders of the “Studio 6” collective in 2012, the ensemble consisting of prominent Serbian artists focusing of the performances of the contemporary classical music.

As a guest of various studio projects, Vladimir Blagojević recorded over 30 compositions. For the past few years he has been deeply interested in and involved with the promoting of contemporary Serbian music. Through his cooperations with the “Studio 6” ensemble, violist Saša Mirković, as a guest of various other ensembles and as a soloist, Vladimir premiered, at home and abroad, over 50 compositions of Serbian composers.

His artistic work transcends national borders, which is depicted through his collaborations on new pieces for solo accordion or the accordion in an ensemble with many internationally established and world renowned composers like Matthias Pintscher, Pierre Boulez, Matthias Arter, Miroslav Srnka, Wolfgang Rihm, Richard Berret, Djuro Živković, Oscar Bianchi etc. As a vivid promoter of the contemporary music, both domestic and international, he premiered, solo or otherwise, over 100 new pieces. Through all of his activities as a performer, collaborator and a new music promoter, Vladimir Blagojević has been continually pushing forward the development and the wider acceptance of the accordion and its integration in the world’s artistic, chamber and orchestral scenes.



Mag.art. dr. phil. Ivana Črnjak, prof. Študij harmonike je končala leta 2000, na Universität für Musik und darstellende Kunst v Gracu-Avstrija, v razredu priznanih strokovnjakov za klasično harmoniko James Crabba in Geira Draugsvolla. Po diplomi je nadaljevala podiplomski študij v solističnem razredu prof. Jamesa Crabba in ga leta 2002 zaključila z odličnim uspehom. Zraven solističnega študija harmonike, konča tudi pedagoško smer Instrumental-Gesang-Pädagogik in violončelo kot drugi glavni predmet.

Po koncu podiplomskega študija vpiše doktorat filozofije na Universität für Musik und darstellende Kunst v Gracu. Leta 2008 opravi zaključni izpit *Rigorosum*, s katerim si pridobi naziv doktorice filozofije. Tema njene dizertacije je Das Akkordeon in Kroatien.

Svojo glasbeno izobraževanje nadgrajuje z rednimi sodelovanji na številnih seminarjih na katerih je sodelovala s priznanimi svetovnimi pedagogi in solisti. Pridobljeno znanje uspešno dokazuje na državnih in mednarodnih tekmovanjih, na katerih je osvojila mnoga priznanja.

Po končanem študiju v tujini, se vrne v Hrvaško, kjer je od leta 2003 zaposlena na Glasbeni šoli »Zlatka Balokovića« kot profesorica harmonike, violončela in komorne igre. Od septembra 2023 pa je zaposlena kot profesorica harmonike na Glasbeni šoli »Ferdo Livadić« v Samoboru. Njeni učenci redno sodelujejo na mnogih domačih in mednarodnih tekmovanjih, kjer dosegajo odlične rezultate.

Na podlagi uspešnih pridobljenih rezultatov, ji Ministrstvo za znanost, izobraževanje in šport RH in Agencija za vzgojo in izobraževanje leta 2015 podeli naslov profesorica mentorica, leta 2020 naslov profesorica svetovalka in leta 2025 naslov profesorica višja svetovalka. Leta 2020 je bila imenovana kot vodja Medokrožnega sveta učiteljev in profesorjev harmonike za 18 Okrožij RH. Od takrat vodi in organizira strokovna srečanja, predavanja, delavnice, seminarje in učne ure za učitelje harmonike v sklopu njihovega kontinuiranega izobraževanja. Kot reproduktivna umetnica sodeluje z različnimi komornimi skupinami (Accoquartet, Cantus ansambl itd).

Kot avtorica je leta 2018, izdala začetno šolo za harmoniko »HOKUS POKUS HARMONIKUS«, katera združi/poenoti dva različna sistema desnega manuala (tipke in gumb), kot tudi dva sistema levega manuala (standardni bas in melodijski bas). Metoda v tej šoli omogoča, da jo lahko koristijo učenci na klavirski harmoniki in učenci z gumbno harmoniko.

Je članica mnogih strokovnih ocenjevalnih komisij v državi in na mednarodnih tekmovanjih za harmoniko. Je tudi mentorica učiteljem pripravnikom in večletna članica Komisije za strokovne izpite pri Agenciji za vzgojo in izobraževanje RH.

Ob pedagoškem delu tudi piše strokovne članke s področja pedagogike in metodike harmonike in se preko svojih aktivnosti aktivno zavzema za promocijo klasične harmonike. Je tudi večletna aktivna članica Matice Hrvatske.

Mag.art. dr. phil. Ivana Črnjak, professor excellent counsellor finished the Accordion Study in 2000 at the Universität für Musik und darstellende Kunst in Graz (Austria) in the class of renowned experts for the classical accordion James Crabb and Geir Draugsvoll. After graduating, she continued her postgraduate studies in the soloist class of professor James Crabb and post graduated with excellent success in 2002. Except solo accordion class, she also finished pedagogy Instrumental-Gesang-Pädagogik (IGP - direction of instrumental music pedagogy) and violoncello as the other main subject. At the end of her postgraduate studies, she enrolled the doctorate of philosophy in Graz, also at the Universität für Musik und darstellende Kunst in Graz, and in 2008 she passed the Rigorosum exam, and has become Doctor of Philosophy. The theme of her dissertation was "Das Akkordeon in Kroatien" ("Accordion in Croatia") which is closely related to her professional commitment. She improved her music education by regularly attending numerous seminars where she cooperated with well-known world-class pedagogues and soloists, and she proved and confirmed her acquired knowledge at numerous national and international competitions, where she has won a lot of awards. After completing her studies, she returned to Croatia where she has been working at the Music School "Zlatko Baloković" in Zagreb since 2003 as a professor of the accordion, cello and chamber music. Since September 2023. she is accordion teacher at the Music School "Ferdo Livadić" in Samobor. After her education, she has been dedicated to pedagogical work, and her students regularly participate in numerous competitions and win numerous awards. In 2015, based on her achieved results, the Ministry of Science, Education and Sports of the Republic of Croatia and the Education and Training Agency, promoted her in professor mentor, in 2020 she was promoted in the status of professor counsellor and in 2025. in excellent counsellor status. Ivana Črnjak is the author of the primer book for the accordion called 'HOKUS POKUS HARMONIKUS!' published in 2018, which combines two different right-hand system on the accordion (keys and buttons) as well as two left hand manual systems (standard bass and baritone bass). The method in this primer book allows equal use for those students who play piano accordion, as well as students who play button accordion. The primer book HOKUS POKUS HARMONIKUS! can be used by students who play instruments with standard bass only, as well as those whose standard bass instruments have additional melodic bass. The primer book is completely coordinated with the Curriculum and the program for the first grade of accordion of the elementary music school, and it is approved by the Education and Training Agency. Ivana Črnjak is a member of many judiciary commissions of national and international competitions for accordions, and she is a mentor of accordions trainees. She has also been a member of the Committee for Professional Examinations at the Education and Training Agency for many years. Beside her teaching work, she writes professional articles in the field of pedagogy and accordions methodology, lecturer at seminars and professional meetings, and, throughout the range of her various activities, she actively promotes classical accordions. She is also a member of Matica Hrvatska for many years. As a reproduction artist, she plays with different ensembles (Accoquartet, Cantus ensemble..).



Amadej Herzog je srednje glasbeno izobraževanje ter študij klasične harmonike končal v razredu prof. Slavka Magdića. Podiplomski študij je nadaljeval na »Royal Academy of Music London« pri prof. Owen Murray-u.

Kot solist je nastopal v prestižni londonski Queen Elizabeth Hall, Birmingham Symphony Hall in Duke's Hall.

Igral je na glasbenih festivalih v Sloveniji, Veliki Britaniji, na Hrvaškem, Italiji, Belgiji, Nemčiji, Grčiji...

Dobitnik je mnogih državnih in mednarodnih tekmovanj. Za izredne dosežke na kulturnem področju mu je bilo dodeljeno priznanje Dr. Roman Klasinc. Od Univerze Jurja Dobrile v Pulju je prejel zahvalno listino za umetniški angažman in poseben doprinos v promociji oddelka za glasbo. Kraljeva akademija za glasbo v Londonu mu je podelila diplomu »Regency Award« za pomembne dosežke v času študija.

Igral je z eminentnimi orkestri kot so „Birmingham Symphony Orchestra“ in „Mariinsky Theatre Orchestra“ pod taktirko maestra Valerija Gergieva. Od leta 2015 je pridružni član Kraljeve akademije v Londonu.

Trenutno poučuje harmoniko na Konservatoriju za glasbo in balet Maribor.

Amadej Herzog has secondary music education and classical studies finished harmonica in the class of prof. Slavko Magdić. It is a postgraduate study continued at the "Royal Academy of Music London" under prof. to Owen Murray. He performed as a soloist in the prestigious London Queen Elizabeth Hall, Birmingham Symphony Hall in Duke's Hall. He played at music festivals in Slovenia, Great Britain, Croatia, Italy, Belgium, Germany, Greece...

He is the winner of many national and international competitions. For outstanding cultural achievements in the field he was awarded Dr. Roman Klasinc. From the University of Juraj Dobrila in Pula received a certificate of appreciation for his artistic engagement and special contribution to the promotion of the Department of music. The Royal Academy of Music in London awarded him the diploma "Regency Award" for important achievements during studies. He played with eminent orchestras such as "Birmingham Symphony Orchestra" and "Mariinsky Theater Orchestra" conducted by maestro Valeri Gergiev. Since the summer of 2015, he has been an associate member of the Royal Academy in London.

He is currently teaching accordion at Maribor Conservatory of Music and Ballet.



Jernej Hostnik je študij harmonike zaključil v razredu prof. Janne Rättyä v avstrijskem Gradcu. Svoje pridobljeno znanje z navdušenjem in strokovnostjo prenaša že skoraj dve desetletji na svoje učence v GŠ Škofja Loka, s katerimi praviloma osvaja najvišja mesta tako na tekmovanjih Temsig, kot tudi na drugih mednarodnih tekmovanjih.

Vsa ta leta je tudi dirigent harmonikarskega orkestra, hkrati pa s svojimi aranžmaji pomembno prispeva k razvoju repertoarja za najrazličnejše harmonikarske zasedbe.

Jernej Hostnik completed his accordion studies under the guidance of Prof. Janne Rättyä at the University of Music and Performing Arts in Graz. For nearly two decades, he has been passionately and professionally sharing his knowledge with students at the Music School Škofja Loka, Slovenia. His students consistently achieve the highest distinctions at the TEMSIG national competition, as well as at numerous prestigious international competitions

Throughout these years, he has also served as conductor of an accordion orchestra, while his arrangements have made a significant contribution to the development of repertoire for a wide range of accordion ensembles.



Dejan Kušer je najprej začel z igranjem na diatonično harmoniko, ki jo igra še danes. Njegov mentor je bil Brane Klavžar. Med drugim je leta 2004 zmagal na prireditvi Zlata harmonika Ljubecne, ki je nekoč veljala za najbolj prestižno tekmovanje na tem instrumentu. Kasneje je diatonično harmoniko zamenjal za klavirsko in na srednji glasbeni šoli še za gumbno harmoniko, ter nabiral znanje pri številnih vrhunskih tujih in domačih glasbenih pedagogih, med katerimi naj omenimo: Tomaža Gučka, Luko

Juharta, Primoža Parovela in Klemna Lebna.

Magistriral je na ljubljanski Akademiji za glasbo. Sodeloval je z mnogimi komornimi zasedbami, med katerimi najraje omeni tiste pod mentorstvom prof. Tomaža Lorenza. Kot profesor harmonike svoje glasbeno znanje prenaša na mlajše generacije na nižji in srednji glasbeni šoli v Celju in letos tudi v Ljubljani.

Dejan Kušer first started playing the diatonic accordion, which he still plays today. His mentor was Brane Klavžar. Among other things, in 2004 he won the Golden Accordion of Ljubecna, which was once considered the most prestigious competition for this instrument. Later, he changed the diatonic accordion for the piano accordion and, at the secondary music school, for the button accordion, and gained knowledge from numerous top foreign

and domestic music pedagogues, including: Tomaž Guček, Luka Juhart, Primož Parovel and Klemen Leben.

He received his master's degree from the Ljubljana Academy of Music. He has collaborated with many chamber ensembles, among which he especially mentions those under the mentorship of Prof. Tomaž Lorenz. As an accordion professor, he passes on his musical knowledge to younger generations at the lower and secondary music school in Celje and this year also in Ljubljana.



Marsell Marinšek, rojen 29. 11. 1969, je obiskoval glasbeno šolo v Piranu. Na glasbenih šolah takrat ni bilo posluha za zabavno in jazz glasbo, zato se je odločil, da bo svoje glasbeno znanje pridobil po neformalni poti. Veliko ga je naučil harmonikar Mihael Cener - Mišo, po katerem se je takrat zgledoval. Cenerjev stil igranja se je že rahlo spogledoval z jazzom in Marsell začuti, da mu je ta glasba najbolj pri srcu. Skupaj sta mnogo let igrala tudi pri piranski folklorni skupini, kjer je pridobil občutek za izvirno narodno glasbo.

Bistven korak naprej je bilo srečanje z italijanskim virtuozom Peppinom Principom, katerega koncert je nanj naredil izjemen vtis. Posvetil se je proučevanju stila improvizacije raznih glasbenikov, med katerimi velja omeniti še naslednja velika imena: Art Van Damme, Jože Kampič, Frank Morocco, Marcel Loeffler, Simone Zanchini, Luciano Biondini, Richard Galliano, Luis Carlos Borges.

Vzporedno je obiskoval pouk harmonije in kontrapunkta na glasbeni šoli v Kopru.

Obiskoval je seminarje jazzovske improvizacije pod vodstvom Renata Chicca ter drugih. Od leta 1998 se vsako leto udeleži tudi srečanja harmonikarjev v Castelfidardu v Italiji kjer poteka pomembno mednarodno tekmovanje v različnih kategorijah.

Pred leti je osvojil nekaj nagrad v jazz solo kategoriji, tako leta 1999 in 2001 drugo in leta 2004 tretje mesto. Vseskozi se posveča lahkotnemu in melodičnemu jazzu, ter priredbam znanih narodnih in drugih melodij z elementi bluesa, funka in drugih zvrsti.

Marsell Marinšek, born on November 29, 1969, attended music school in Piran. Music schools at that time did not listen to fun and jazz music, so he decided to acquire his musical knowledge informally. He was taught a lot by accordionist Mihael Cener - Mišo, who he looked up to at the time. Cener's playing style was already slightly similar to jazz, and Marsell heard that this music was closest to his heart. Together, she also played with the Piran folklore group for many years, where she gained a feeling for original folk music.

An essential step forward was the meeting with the Italian virtuoso Peppino Princip, whose concert made an extraordinary impression on him. He dedicated himself to studying the improvisation style of various musicians, among whom the following big names are worth mentioning: Art Van Damme, Jože Kampič, Frank Morocco, Marcel Loeffler, Simone Zanchini, Luciano Biondini, Richard Galliano, Luis Carlos Borges.

At the same time, he attended harmony and counterpoint lessons at the music school in Koper. He attended jazz improvisation seminars led by Renato Chicco and others. Since the summer of 1998, every summer he has also participated in the meeting of accordion players in Castelfidardo in Italy, where an important international competition in various categories takes place. Before the summer, he won several awards in the jazz solo category, in 1999 and 2001, and in the summer 2004 third place. He always devotes himself to light and melodic jazz and performances well-known folk and other melodies with elements of blues, funk and other genres.



Mirko Miličević, rojen leta 1992, v Sanskem Mostu (Bosna in Hercegovina). Nižjo in srednjo glasbeno šolo »Vlado Milošević« je končal v Banja Luki, v razredu prof. Damira Jovanića. Ko konča srednjo glasbeno šolo se vpiše na akademski študij na Glasbeni akademiji v Bratislavi, pri prof. Boris Lenka. Leta 2016 uspešno opravi magisterij, na katerem izvede program, ki je dobil najvišjo oceno.

Med študijem je obiskoval seminarje pri najeminentnejših profesorjih harmonike: Corrado Rojac (Italija), Zbigniew Ignaczewski (Polska), Teodoro Anzellotti (Švica), Borut Zagoranski (Slovenija). Po končanem študiju se zaposli v Glasbeni šoli Miloša Ruppeldta v Bratislavi. Od leta 2022 pa se še zaposli v Glasbeni šoli Štefana Nemetha v Šamorinu, kjer je

vodja oddelka.

Po končani akademiji leta 2019 je tudi zaposlen kot zunanji sodelavec Glasbene akademije v Bratislavi, kot predavatelj predmeta »Metodika učenja harmonike«. Leta 2022 mu župan Bratislave, Matusa Valla, podeli priznanje za odlične rezultate za delo z mladimi harmonikarji.

Trenutno je prevzel funkcijo VD direktorja Glasbene šole Miloša Ruppeldta v Bratislavi. S svojimi učenci dosega odlične nagrade in priznanja na državnih in mednarodnih tekmovanjih harmonikarjev: (Dani harmonike Smedervo-Srbija; Accordion Days Prague, ACCO Kromeriz-Češka; Akordeon Art i Dani harmonike Bijeljina-Bosna in Hercegovina; PannoniAccordion-Slovenija; Concord od Sounds-Latvija; Accordionfest Varaždin, Medjunarodni susreti harmonikaša Pula-Hrvatska; Akkordeonfest Grz-Avstrija; Trophée Mondial de l'Accordéon Montargis-Francija). Bil je aktiven član strokovnih žirij na državnih tekmovanjih v Slovaški in na mednarodnih tekmovanjih: Akkordeonfest Graz, Accordionfest Varaždin, ACCO Kromeriz, Dani harmonike Bijeljina, 75th Trophée Mondial de l'Accordéon Montargis.

Mirko Miličević (b. 1992, Sanski Most, Bosnia and Herzegovina) completed his primary and secondary music education at the "Vlado Milošević" Music School in Banja Luka, in the class of Prof. Damir Jovanić. He continued his studies at the Academy of Music in Bratislava, where he completed both his Bachelor's and Master's degrees under the

guidance of Prof. Boris Lenko. He graduated in 2016 with a recital performance awarded the highest distinction. During his studies, he actively participated in masterclasses with some of the most distinguished accordion professors, including Corrado Rojac (Italy), Zbigniew Ignaczewski (Poland), Teodoro Anzellotti (Switzerland), and Borut Zagoranski (Slovenia).

Following his studies, he joined the teaching staff of the Miloš Ruppeldt Music School in Bratislava. Since 2022, he has also been employed at the Štefan Németh Music School in Šamorín, where he serves as Head of Department. Since the 2019/2020 academic year, he has been engaged as an external associate at the Academy of Music in Bratislava, teaching Methodology of Accordion Instruction.

In 2022, he received special recognition from the Mayor of Bratislava, Matúš Vallo, for outstanding achievements in working with young musicians. He currently also serves as Deputy Director of the Miloš Ruppeldt Music School in Bratislava.

With his students, he has achieved numerous awards and distinctions at national and international competitions, including: "Dani harmonike" Smederevo (Serbia), Accordion Days Prague (Czech Republic), ACCO Kroměříž (Czech Republic), Akordeon Art and "Dani harmonike" Bijeljina (Bosnia and Herzegovina), Pannoniaccordion (Slovenia), "Concord of Sounds" (Latvia), Accordionfest Varaždin (Croatia), International Accordion Meetings Pula (Croatia), Akkordeonfest Graz (Austria), and the Trophée Mondial de l'Accordéon (Montargis, France).

He has also served as a jury member at national competitions in Slovakia and at several international competitions, including Akkordeonfest Graz, Accordionfest Varaždin, ACCO Kroměříž, "Dani harmonike" Bijeljina, and the 75th Trophée Mondial de l'Accordéon in Montargis.



Massimo Pividori Rojen leta 1978, se je začel učiti harmoniko pri maestru Floccu Fioriju, kasneje pa je nadaljeval študij klasične harmonike (bajan) pod vodstvom maestra Adolfa Del Conta in dopolnilnih predmetov pri maestru Marii Puxeddu, ter diplomiral iz harmonike na konservatoriju "Umberto Giordano" v Foggii.

Skozi leta je sodeloval na različnih tekmovanjih in festivalih harmonike ter dosegel naslednje rezultate: Prva nagrada na državnem tekmovanju Erbezzo (VR) v letih 1993, 1994, 1995, 2000 in 2004. Prva nagrada v svoji kategoriji na 30.

mednarodnem festivalu mladih harmonikarjev v Recanatiju (1993). Leta 1995 je osvojil prvo nagrado v svoji kategoriji na državnem tekmovanju za harmoniko v Capistrellu (AQ).

Leta 1997 je prav tako osvojil prvo nagrado v svoji kategoriji na mednarodnem tekmovanju mesta Casarsa Ligure Trophy (GE).

Leta 1998 je diplomiral iz harmonike na sedežu CDMI v Anconi.

Leta 1999 je bil izbran na pred-prvenstvo v igranju na harmoniko v San Marinu v kategoriji starejših koncertnih izvajalcev. Nato je sodeloval na 49. svetovnem tekmovanju za harmoniko v Ourencu (ŠPANIJA) in se uvrstil v polfinale. Leta 2000 je osvojil prvo nagrado na mednarodnem tekmovanju Grand Prix Enzo Bellina, ki ga organizira "Institut Pedagogique de l'Art Instrumental dell'Accordeon de France" v okrožju Argenteuil, kjer si je kasneje prislužil naziv "DIPLÔME d'enseignant de l'Art Musical dell'ACCORDEON". Leta 2003 je na Premio Internazionale di Capistrello (AQ) v koncertni sekciji osvojil prvo nagrado v svoji kategoriji. Sodeloval je na več mojstrskih tečajih, ki so jih vodili priznani harmonikarji, kot sta C. Jacomucci in C. Rojaç.

V preteklih letih je kot umetniški vodja sodeloval z različnimi glasbenimi skupinami, vključno z Gruppo Fisarmonicisti di Tarcento. To glasbeno združenje izvaja izobraževalne dejavnosti in promovira letne koncerte in pomembne harmonikarske dogodke. Kot solist in vodja glasbenih skupin je nastopal v Italiji in tujini (Francija, Slovenija, Avstrija) ter predstavil repertoar od baročne do sodobne glasbe. Bil je tudi član žirije na nacionalnih in mednarodnih tekmovanjih. Leta 2011 je za založbo AVF izdal tudi solo CD "E sempre fisarmonica", na katerem so predstavljene originalne skladbe in klasične transkripcije za harmoniko različnih skladateljev (A. Vivaldi, A. Rossi, W. Semionow, W. Solotariow, F. Fiori). Koordinira in dirigira harmonikarski orkester "Ensamble Flocco Fiori", skupino, ustanovljeno leta 2007, ki je večkrat nastopila v Italiji in tujini. Ansambel, ki ga sestavljajo učenci Maestra Pividorija, se je leta 2009 udeležil mednarodnega tekmovanja Illzach v Franciji in osvojil prvo nagrado. Leta 2005 je zasnoval in ustanovil eksperimentalno skupino za elektronsko glasbo "SonoraClub" z namenom predstavitve harmonike z nove perspektive: perspektive elektronske glasbe. Oktobra 2005 so na državnem tekmovanju "Musiconda" v Loretu (AN) osvojili nagrado za najboljši inovativen projekt in najboljši nastop. S "Sonora Club" je sodeloval pri različnih glasbenih, snemalnih in radijskih projektih, vključno z Radio Rai, Radio DJ in Radio Montecarlo. Leta 2008 so pri založbi Mittel Records izdali album "ELECTRO IN FISA".

Vodi tečaje harmonike na različnih glasbenih šolah, kjer se je več njegovih učencev odlikovalo na različnih državnih in mednarodnih tekmovanjih v harmoniki, kjer so osvojili številne prve nagrade.

Massimo Pividori Born in 1978, he began studying the accordion at the age of 11 with Maestro Flocco Fiori, later continuing his studies on the classical accordion (bajan) under the guidance of Maestro Adolfo Del Cont and complementary subjects with Maestro Maria Puxeddu, earning his diploma in accordion at the "Umberto Giordano" Conservatory in Foggia. Over the years, he has participated in various accordion competitions and festivals, achieving the following results:

First prize in his category at the Erbezzo (VR) national competition in 1993, 1994, 1995, 2000, and 2004. First prize in his category at the 30th International Young Accordionists

Festival in Recanati (1993). First prize in his category He won a category award at the National Accordion Prize in Capistrello (AQ) in 1995.

He also won first prize in his category at the International City of Casarsa Ligure Trophy (GE) in 1997.

In 1998, he earned his diploma in accordion at the CDMI headquarters in Ancona. In 1999, he was selected for the World Accordion Pre-Championship in San Marino, in the senior concert performers category. He then participated in the 49th World Accordion Trophy held in Ourense (SPAIN), reaching the semifinals. In 2000, he won first prize at the Grand Prix Enzo Bellina, an international competition held by the "Institut Pedagogique de l'Art Instrumental dell'Accordeon de France" in the Argenteuil district, where he later earned the title of "DIPLOME d'enseignant de l'Art Musical dell'ACCORDEON." In 2003, he won first prize in his category at the Premio Internazionale di Capistrello (AQ) in the concert section. He has participated in several advanced courses and masterclasses held by maestros such as C. Jacomucci and C. Rojaç. Over the years, he has collaborated with various musical groups, including the Gruppo Fisarmonicisti di Tarcento, as artistic director. This musical association carries out educational activities and promotes annual concerts and important accordion events. As a soloist and director of musical groups, he has performed in Italy and abroad (France, Slovenia, Austria), presenting a repertoire ranging from Baroque to contemporary music. He has also served as a juror on the panels of national and international competitions. In 2011, he also released the solo CD "E sempre fisarmonica" for the AVF record label, featuring original pieces and classical accordion transcriptions by various composers (A. Vivaldi, A. Rossi, W. Semionow, W. Solotariow, F. Fiori). He coordinates and conducts the "Ensamble Flocco Fiori" accordion orchestra, a group founded in 2007 that has performed several times in Italy and abroad. The ensemble, composed of students of Maestro Pividori, participated in the 2009 Illzach International Competition in France, winning first prize.

In 2005, he conceived and founded the experimental electronic music group "SonoraClub," with the aim of presenting the accordion from a new perspective: that of electronic music. In October 2005, they won the award for best innovative project and best performance at the national "Musiconda" competition in Loreto (AN). With "Sonora Club," he has collaborated on various musical, recording, and radio projects, including Radio Rai, Radio DJ, and Radio Montecarlo. In 2008, they produced their album "ELECTRO IN FISA" with the Mittel Records label.

He holds accordion courses at various music schools, where several of his students have distinguished themselves in various national and international accordion competitions, winning numerous first prizes.



Mykhailo Sheiko, rodil se je leta 1978 v mestu Kramatorsk, Ukrajina. Študij harmonike je zaključil na Inštitutu za umetnost I. Kotljarevskega v Harkovu, v razredu profesorja A. Miščenka. Že v času študija je postal nagrajenec številnih vse ukrajinskih in mednarodnih tekmovanj, kot solist pa tudi v okviru različnih ansamblov.

Svojo poklicno pot je nadaljeval na Akademiji za kulturo v Harkovu. Bil je glasbeni vodja gledališča ljudske pesmi in plesa »Melana«, ter vodja ansambla ljudskih instrumentov »3+2« v Harkovski filharmoniji. Bil je stalni in aktivni udeleženec številnih mestnih in regijskih kulturnih dogodkov.

Od leta 2022 živi v Sloveniji. Zaposlen je kot učitelj harmonike v Glasbeni šoli Tolmin, kjer aktivno nastopa na odrih in se posveča glasbenemu izobraževanju, ter kulturnemu prosvetljevanju.

Mykhailo Sheiko, He was born in the summer of 1978 in Kramatorsk, Ukraine. He completed his accordion studies at the I. Kotljarevski Art Institute in Kharkiv, in the class of professor A. Mishchenko. Already during his studies, he became a prize-winner of numerous all-Ukrainian and international competitions, both as a soloist and as part of various ensembles.

He continued his career at the Academy of Culture in Kharkiv. He was the musical director of the folk song and dance theater "Melana" and the leader of the ensemble of human instruments "3+2" in the Kharkiv Philharmonic. He was a permanent and active participant in many local and regional cultural events.

He has been living in Slovenia since the summer of 2022. He is employed as an accordion teacher at the Tolmin Music School, where he actively performs on stage and devotes himself to musical education and cultural enlightenment.



Simon Novak je glasbeni pedagog z več kot dvajsetletnimi izkušnjami na področju glasbenega izobraževanja, dirigiranja in umetniškega ustvarjanja. Svojo poklicno pot je posvetil poučevanju trobente, drugih trobil ter razvoju mladih glasbenikov, ob tem pa skozi leta aktivno deloval tudi kot dirigent, aranžer in ustvarjalec glasbenih projektov.

Njegovo delo temelji na strokovnosti, predanosti in stalnem izpopolnjevanju. Verjame, da kakovostno glasbeno izobraževanje zahteva široko razumevanje umetnosti, pedagogike in sodobnih tehnologij, zato

svoje znanje ves čas nadgrajuje na področjih dirigiranja, notografije, tonske tehnike ter grafičnega oblikovanja glasbenih gradiv.

Leta 2004 diplomira na Akademiji za glasbo Univerze v Ljubljani, kjer pridobi naziv akademski glasbenik trobentar ter profesor trobente. Po zaključku študija se je dodatno strokovno izobraževal na številnih seminarjih in dirigentskih šolah. Pomemben del njegovega strokovnega razvoja predstavljajo izobraževanja s področja notografskega programa Sibelius pri Midnight Music Pty Ltd v Avstraliji, kjer je opravil osnovni in napredni modul izobraževanja. Znanje je poglobljal tudi na dirigentskih seminarjih JSKD pod vodstvom Mira Sajeta in Jana Cobra ter na izobraževanjih Arsis Mundi pod mentorstvom Andreje Šolar. Udeležil se je tudi strokovnega seminarja pri priznanem skladatelju Ottu M. Schwarzu.

Od leta 2004 je zaposlen na Glasbeni šoli Slavka Osterca Ljutomer, kjer deluje kot učitelj trobente, evfonija, roga in kljunaste flavte. Poleg pedagoškega dela vodi pihalni orkester glasbene šole ter pripravlja učence na javne nastope, tekmovanja in druge umetniške projekte.

Med letoma 2021 in 2023 je deloval na Gimnaziji Franca Miklošiča Ljutomer kot profesor glasbe in klavirja. Poučeval je klavir na vzgojiteljskem oddelku ter predmet Zvok in glasba na umetniškem oddelku, kjer je svoje pedagoško delo povezoval s sodobnimi pristopi glasbenega ustvarjanja.

Pred tem je poučeval nauk o glasbi in komorno igro na Glasbeni šoli Murska Sobota, glasbeno vzgojo na Osnovni šoli Karel Destovnik – Kajuh v Ljubljani ter na Osnovni šoli Sveti Jurij, kjer je vodil tudi pevski zbor in Orffovo skupino.

Pomemben del njegovega ustvarjalnega dela predstavlja dirigiranje pihalnih orkestrov. Od leta 2019 vodi Pihalni orkester KUD Muzika Križevci pri Ljutomeru. Pred tem je deloval kot dirigent Pihalnega orkestra Murska Sobota ter Pihalnega orkestra Ljutomer.

Sodeloval je pri številnih glasbeno-scenskih projektih, med katerimi izstopajo muzikali in glasbene produkcije, kot so Muzikal Veselje, Dežela glasbil in Mali princ za katere je tudi napisal priredbe. Aktivno sodeluje v različnih glasbenih zasedbah, med drugim v skupinah F'štimani muzikanti, Ansambel Ekart, Ansambel Štrk, Zlatih 6, Slovenski muzikantje in Veseli Begunčani.

Pomemben del njegovega dela predstavlja tudi mentorsko usmerjanje mladih glasbenikov pri njihovem nadaljnjem izobraževanju ter oblikovanju poklicne glasbene poti.

Skozi njegovo poklicno pot si prizadeval graditi okolje, v katerem glasba ni le predmet poučevanja, temveč sredstvo ustvarjalnega izražanja, sodelovanja in osebnostne rasti. Tudi v prihodnje želi svoje izkušnje, znanje in ustvarjalno energijo usmerjati v razvoj kakovostnega glasbenega izobraževanja ter umetniških projektov.

Simon Novak is a music educator with over twenty years of experience in the field of music education, conducting and artistic creation. He has dedicated his

professional career to teaching trumpet, other brass instruments and developing young musicians, while also actively working as a conductor, arranger and creator of musical projects over the years.

His work is based on professionalism, dedication and continuous improvement. He believes that quality music education requires a broad understanding of art, pedagogy and modern technologies, which is why he is constantly upgrading his knowledge in the fields of conducting, notation, sound technique and graphic design of musical materials.

In 2004, he graduated from the Academy of Music of the University of Ljubljana, where he obtained the title of academic musician trumpeter and professor of trumpet. After completing his studies, he received additional professional education at numerous seminars and conducting schools. An important part of his professional development is training in the field of the Sibelius notation program at Midnight Music Pty Ltd in Australia, where he completed the basic and advanced training modules. He also deepened his knowledge at the JSKD conducting seminars under the leadership of Miro Sajet and Jan Cobra, and at the Arsis Mundi training courses under the mentorship of Andreja Šolar. He also attended a professional seminar with the renowned composer Otto M. Schwarz.

Since 2004, he has been employed at the Slavko Ostrec Ljutomer Music School, where he teaches trumpet, euphonium, horn and recorder. In addition to his teaching work, he leads the music school's brass band and prepares students for public performances, competitions and other artistic projects.

Between 2021 and 2023, he worked at the Franc Miklošič Ljutomer Gymnasium as a professor of music and piano. He taught piano in the pedagogical department and the subject Sound and Music in the art department, where he connected his teaching work with modern approaches to musical creation.

Previously, he taught music theory and chamber music at the Murska Sobota Music School, music education at the Karel Destovnik – Kajuh Elementary School in Ljubljana, and at the Sveti Jurij Elementary School, where he also led the choir and the Orff group.

An important part of his creative work is conducting wind orchestras. Since 2019, he has been leading the Wind Orchestra of the KUD Muzika Križevci near Ljutomer. Previously, he worked as a conductor of the Murska Sobota Wind Orchestra and the Ljutomer Wind Orchestra.

He has participated in numerous music and stage projects, including musicals and musical productions such as Musical Joy, Land of Musical Instruments, and The Little Prince, for which he also wrote arrangements. He actively participates in various musical ensembles, including the groups F'štimani muzikanti, Ansambel Ekart, Ansambel Štrk, Zlatih 6, Slovenski muzikantje, and Veseli begunjčani.

An important part of his work is also mentoring young musicians in their further education and shaping their professional musical path.

Throughout his career, he has strived to build an environment in which music is not only a subject of teaching, but also a means of creative expression, collaboration and personal growth. In the future, he also wants to direct his experience, knowledge and creative energy into the development of quality music education and artistic projects.



Andrii Stashevskiy (roj. 1969) je harmonikar, skladatelj, pedagog, znanstvenik. Deluje kot profesor na Državni akademiji za kulturo v Harkovu, Ukrajina. Je doktor umetnostne kritike in akademik, prav tako je član Nacionalne zveze skladateljev Ukrajine ter član upravnega odbora društva harmonikarjev Ukrajine.

Glasbeno izobrazbo je pridobil na Prokofiev Donetsk State Conservatory (harmonika - prof. Oleksandru Ševčenku, kompozicija - prof. Oleksiju Skripniku) ter na Univerzi za glasbo, dramo in medije Hannover, Nemčija (harmonika - prof. Elsbeth Moser).

Med letoma 1999 in 2018 je bil zaposlen na inštitutu za kulturo in umetnost na državni univerzi Taras Shevchenko Luhansk, od leta 2018 pa je profesor in vodja oddelka za ljudska glasbila na Državni akademiji za kulturo Harkov. V svoji pedagoški karieri je vzgojil številne nagrajence mednarodnih in nacionalnih tekmovanj, ki so prejeli več kot 80 nagrad v Ukrajini in širšem evropskem prostoru.

Kot koncertni umetnik je prejel nagrade na številnih mednarodnih in državnih tekmovanjih (Doneck, 1991; Kißlegg, Nemčija, 1994; Bensheim, Nemčija, 1996; Reinach, Švica, 1997; New York, ZDA, 2002). Koncertiral v Ukrajini, na Poljskem, v Nemčiji in Švici. Sodeluje tudi v komornem duu z violinistko Inno Staševsko.

Andrii je avtor številnih komornih, simfoničnih in solističnih del za harmoniko. Njegova dela izvajajo priznani ukrajinski umetniki ter simfonični in komorni orkestri v Lugansku, Harkovu in Poltavi. Na znanstvenem področju je zagovarjal dve doktorski disertaciji, objavil več kot 150 znanstvenih razprav, ter izdal šest monografij s področja teorije, zgodovine in pedagogike harmonike.

Aktivno sodeluje kot organizator glasbenih festivalov, koncertov in znanstvenih konferenc. Redno predava in vodi mojstrske tečaje ter deluje kot član žirij na mednarodnih tekmovanjih v Ukrajini in tujini.

Andrii Stashevskiy (born in 1969) is an accordionist, composer, scientist, teacher. Professor of the Kharkiv State Academy of Culture, doctor of art criticism, academician (International Informatization Academy), member of the National Union of Composers of Ukraine, member of the Board of the Association of Accordionists of Ukraine.

He received his musical education at the Prokofiev Donetsk State Conservatory (accordion class – prof. Oleksandr Shevchenko; composition class – prof. Oleksiy Skrypnyk) and at the Higher School of Music and Theater in Hanover, Germany (accordion class – prof. Elsbeth Moser).

From 1999 to 2018, he taught at the Institute of Culture and Arts of Taras Shevchenko Luhansk National University, and from 2018 he was a professor and head of the Department of Folk Instruments at the Kharkiv State Academy of Culture. During his work as a teacher, he trained more than 20 laureates and graduates of international and all-Ukrainian competitions, who won more than 80 awards in Ukraine and Europe.

As an accordionist-performer, he has won awards at a number of international and republican competitions (Donetsk, 1991; Kissleg, Germany, 1994; Bensaheim, Germany 1996; Reinach, Switzerland, 1997; New York, USA, 2002). He gave concerts (also in a duet with his wife, violinist Inna Stashevskaya) in the cities of Ukraine, Poland, Germany, Switzerland.

As a composer, he is the author of a number of chamber-instrumental and symphonic music, as well as works for the accordion. Among the performers of this music are famous Ukrainian accordionists, as well as symphony and chamber orchestras of Luhansk, Kharkiv, and Poltava. As a scientist, he defended two theses (PhD and Doctor of Science in Art criticism), the author of more than 150 scientific publications on musical art, as well as the author of 6 books on the theory and history of accordion art and pedagogy. He was the organizer of music festivals, concerts, and conferences. He gives lectures and master classes and is also a member of the jury of various international competitions in Ukraine, Poland, Serbia, Slovenia, Bosnia and Herzegovina, etc.



Vid Ščavničar se je po končani gimnaziji na Konservatoriju za glasbo in balet v Mariboru pri prof. Andreju Lorberju vpisal na Univerzo za glasbo in upodabljaljočo umetnost v Grazu, v razred prof. Janne Rättyä-a, kjer je leta 2018 z odliko magistriral. V času šolanja se je izpopolnjeval pri številnih svetovno znanih harmonikarjih: Mie Miki, James Crabb, Inaki Alberdi, Matti Rantanen, Owen Murray in drugih. Je prejemnik številnih nagrad na državnih in mednarodnih tekmovanjih, redno nastopa kot solist in v različnih komornih zasedbah. Kot pedagog harmonike deluje na glasbeni šoli Karola Pahorja na Ptuj.

Vid Ščavničar graduated from high school at the Conservatory of Music and Ballet in Maribor under prof. Andrej Lorber. Andrej Lorber was enrolled at the University of Music and Performing Arts in Graz in the class of prof. Janne Rättyä, where he graduated with honors in the summer of 2018. During his schooling, he studied with many world-famous accordion players: Mie Miki, James Crabb, Inaki Alberdi, Matti Rantanen, Owen Murray and others. He is the recipient of numerous awards at national and international competitions, regularly performs as a soloist in various chamber ensembles. He works as an accordion teacher at the Karol Pahorje music school in Ptuj.



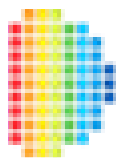
Robert Zupan je uveljavljen slovenski harmonikar, pedagog in glasbeni ustvarjalec. Svojo glasbeno pot je resneje začel z ansamblom Sredenšek, leta 1988 pa ustanovil svoj ansambel po vzoru legendarnega Ansambla bratov Avsenik. Prav Avsenikova glasba je močno zaznamovala njegovo ustvarjanje, njegov veliki vzornik pa je bil Slavko Avsenik, ki mu je namenil tudi nekaj učnih ur. Robert je tudi predan mentor, saj je skozi leta vzgojil številne mlade talente, ki danes zmagojujejo na tekmovanjih in nadaljujejo njegovo vizijo kakovostnega igranja.

Robert Zupan is an established Slovenian accordionist, pedagogue and music creator. He began his musical career more seriously with the Sredenšek ensemble, and in the summer of 1988 he founded his own ensemble modeled after the legendary Avsenik ensemble of his brother. Prav Avsenik's music strongly marked his creation, his great role model was Slavko Avsenik, who also dedicated several lessons to him. Robert is also a dedicated mentor, as over the years he has trained many young talents who today win competitions and continue his vision of quality playing.

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HAR. KLASIČNA GLAZBA	Slovenija	Hrvaška	Srbija	BiH	Slovaška	Češka	Madžarska	Italija	Portugalska	Moški	Ženske	SKUPAJ
KATEGORIJA												
JUNIOR	/	1	/	1	/	/	/	/	/	2	/	2
A	4	2	1	1	1	/	1	/	/	7	3	10
B	4	2		2	/		/	/	/	8	/	8
C	3	2	1	/	/	1	/	1	/	3	5	8
D	3		1	/	/	1	/	/	/	4	1	5
E	1	1	1	/	/	/	1	/	1	4	1	5
F	1	1	2	/	/	/	/	1	/	3	2	5
Skupaj	16	9	6	4	1	2	2	2	1	31	12	43
HAR. VARIETE	Slovenija	Hrvaška	Srbija	BiH	Slovaška	Češka	Madžarska	Italija	Portugalska	Moški	Ženske	SKUPAJ
KATEGORIJA												
A	1	1	/	/	1	/	/	/	/	2	1	3
B	3	/	/	/	1	/	/	/	/	3	1	4
C	/	/	/	/	1	/	/	/	/	1	/	1
D	/	/	/	1	/	/	/	/	/	1	/	1
E	/	/	/	/	1	/	/	/	/	1	/	1
Skupaj	4	1	/	1	4	/	/	/	/	8	2	10
HAR. NARODNOZABAVNA	Slovenija	Hrvaška	Srbija	BiH	Slovaška	Češka	Madžarska	Italija	Portugalska	Moški	Ženske	SKUPAJ
KATEGORIJA												
A	2	/	/	/	/	/	/	/	/	2	/	2
B	4	/	/	/	/	/	/	/	/	3	1	4
C	4	/	/	/	/	/	/	/	/	4	/	4
E	3	/	/	/	/	/	/	/	/	3	/	3
F	1	/	/	/	/	/	/	/	/	/	1	1
Skupaj	14	/	/	/	/	/	/	/	/	12	2	14
DAT. NARODNOZABAVNA	Slovenija	Hrvaška	Srbija	BiH	Slovaška	Češka	Madžarska	Italija	Portugalska	Moški	Ženske	SKUPAJ
KATEGORIJA												
JUNIOR	2	/	/	/	/	/	/	/	/	1	1	2
A	2	/	/	/	/	/	/	/	/	2	/	2
B	5	/	/	/	/	/	/	/	/	5	/	5
C	4	/	/	/	/	/	/	/	/	3	1	4
D	3	/	/	/	/	/	/	/	/	3	/	3
E	1	/	/	/	/	/	/	/	/	1	/	1
Skupaj	17	/	/	/	/	/	/	/	/	15	2	17
DAT. VARIETE	Slovenija	Hrvaška	Srbija	BiH	Slovaška	Češka	Madžarska	Italija	Portugalska	Moški	Ženske	SKUPAJ
KATEGORIJA												
A	2	/	/	/	/	/	/	/	/	2	/	2
B	1	/	/	/	/	/	/	/	/		1	1
Skupaj	3	/	/	/	/	/	/	/	/	2	1	3
Skupa solisti vsi	54	10	6	5	5	2	2	2	1	68	19	87
KKOMORNE SKUPINE	Slovenija	Hrvaška	Srbija	BiH	Slovaška	Češka	Madžarska	Italija	Portugalska	Moški	Ženske	SKUPAJ
KATEGORIJA												
B	/	/	/	2	2	/	/	/	/	1	3	4
C	2	/	/	/	2	/	/	/	/	1	3	4
E	2	/	/	/	/	/	/	/	/	1	1	2
Skupaj	4	/	/	2	4	/	/	/	/	3	7	10
HARMONIKARSKI ORKESTRI	Slovenija	Hrvaška	Srbija	BiH	Slovaška	Češka	Madžarska	Italija	Portugalska	Moški	Ženske	SKUPAJ
KATEGORIJA												
B	34	/	/	/	/	/	/	/	/			34
C	13	/	/	/	/	/	/	12	/			25
Skupaj	47	/	/	/	/	/	/	12	/			59
Skupaj skupine	51	/	/	2	4	/	/	12	/			69
Skupa vsi	105	10	6	7	9	2	2	14	1			156
Solisti	87											
Člani skupin, orkestrom	69											
Skupaj	156											