

The Accordion Association of Murska Sobota

announces

the 18. International Accordion Competition

“PannoniAccordion”,

which will take a place from

31st May – 1st June 2024

in Murska Sobota, Slovenia.

There will be competitions in the following disciplines:

- *Accordion soloists - Classical music*
- *Accordion soloists - Entertainment music*
- *Accordion soloists - Folk music*
- *Chamber Ensembles with Accordion or Diatonic accordion*
- *Diatonic accordion soloists - Entertainment music*
- *Diatonic accordion soloists - Folk music*

Categories

Soloists

JUNIOR	to 9 years (born 2015 and later)
A	to 11 years (born 2013 and later)
B	to 13 years (born 2011 and later)
C	to 15 years (born 2009 and later)
D	to 17 years (born 2007 and later)
E	to 19 years (born 2005 and later)
F	20 to 33 years (born 2004 and earlier to 1991)

No age limit in category F for Folk music and Entertainment music

Chamber Ensembles with Accordion or Diatonic accordion

JUNIOR	no competition
A	no competition
B	to 13 years (average age of all members)
C	to 15 years (average age of all members)
D	to 17 years (average age of all members)
E	to 19 years (average age of all members)
F	20 to 33 years (average age max. 33 years)

In all Chamber Ensembles can appear eight (8) instruments at the most, from that at least one (1) accordion or diatonic accordion.

Obligatory compositions and the duration of programme

Accordion soloist - Classical music

Junior a) a programme of the soloist's own choice

Duration of the whole programme 4 minutes at the most.

A - a) a programme of the soloist's own choice

Duration of the whole programme 6 minutes at the most.

B - a) a programme of the soloist's own choice

Duration of the whole programme 6-8 minutes at the most.

C - a) a programme of the soloist's own choice

Duration of the whole programme 8-10 minutes at the most.

D - a) composition written before 1800

b) original accordion composition

c) a programme of the soloist's own choice

Duration of the whole programme 10-15 minutes at the most.

E - a) composition written before 1800

b) original accordion composition

c) a programme of the soloist's own choice

Duration of the whole programme 15-20 minutes at the most.

F - first stage

a) composition written before 1800

b) original accordion composition

Duration of the first stage programme 15 minutes at the most.

second stage

a) a programme of the soloist's own choice

Duration of the second stage programme 15-20 minutes at the most.

Accordion soloists - Entertainment music

Junior a) a programme of the soloist's own choice

Duration of the whole programme 4 minutes at the most.

A - a) a programme of entertaining music of the soloist's own choice

Duration of the whole programme 5 minutes at the most.

B - a) a programme of entertaining music of the soloist's own choice

Duration of the whole programme 5-7 minutes at the most.

C - a) a programme of entertaining music of the soloist's own choice

Duration of the whole programme 7-9 minutes at the most.

D - a) one composition of Astor Piazzolla or Richard Galliano

b) a programme of entertaining music of the soloist's own choice

Duration of the whole programme 9-12 minutes at the most.

E - a) one composition of Astor Piazzolla or Richard Galliano

b) a programme of entertaining music of the soloist's own choice

Duration of the whole programme 12-15 minutes at the most.

F - first stage

a) one composition of Astor Piazzolla or Richard Galliano

b) performance of jazz-standard

- second stage

a) a programme of entertaining music of the soloist's own choice

Duration of the second stage programme 10-15 minutes at the most.

Accordion soloist - Folk music

Junior a) a programme of the soloist's own choice

Duration of the whole programme 4 minutes at the most.

A - a) an arrangement of a Folk song or dance

b) composition in the same style of soloist's own choice

Duration of the whole programme 3-5 minutes at the most.

B - a) an arrangement of a Folk song or dance

b) composition in the same style of soloist's own choice

Duration of the whole programme 3-5 minutes at the most.

C - a) an arrangement of a Folk song or dance

b) composition in the same style of soloist's own choice

Duration of the whole programme 4-6 minutes at the most.

D - a) waltz of soloist's own choice

b) polka of soloist's own choice

Duration of the whole programme 5-7 minutes at the most.

E - a) J. Burnik: Dobro jutro/Guten Morgen or E. Semeja: Lepa Korošica/Schöne Kärntnerin

b) waltz of soloist's own choice

c) polka of soloist's own choice

Duration of the whole programme 6-8 minutes at the most.

F - a) F. Šegovc: Igramo za prijatelje or F. Šegovc: V Gozdu Martuljku

b) waltz of soloist's own choice

c) polka of soloist's own choice

Duration of the whole programme 6-8 minutes at the most.

Diatonic accordion soloists - Entertainment music

Junior a) a programme of the soloist's own choice

Duration of the whole programme 4 minutes at the most.

A - a) a programme of entertaining music of the soloist's own choice

Duration of the whole programme 5 minutes at the most.

B - a) a programme of entertaining music of the soloist's own choice

Duration of the whole programme 5-7 minutes at the most.

C - a) a programme of entertaining music of the soloist's own choice

Duration of the whole programme 7-9 minutes at the most.

D - a) one composition of Astor Piazzolla

b) a programme of entertaining music of the soloist's own choice

Duration of the whole programme 9-12 minutes at the most.

E - a) one composition of Astor Piazzolla

b) a programme of entertaining music of the soloist's own choice

Duration of the whole programme 12-15 minutes at the most.

F - first stage

a) one composition of Astor Piazzolla

b) performance of jazz-standard

- second stage

a) a programme of entertaining music of the soloist's own choice

Duration of the second stage programme 10-15 minutes at the most.

Diatonic accordion soloists - Folk music

Junior a) a programme of the soloist's own choice

Duration of the whole programme 4 minutes at the most.

- A -** a) an arrangement of a Folk song or dance
b) a programme of the soloist's own choice

Duration of the whole programme 3-5 minutes at the most.

- B -** a) one of the music by L. Slak: - Kadar srečam te
- Deželica sonca in grozdja

- b) a programme of the soloist's own choice

Duration of the whole programme 3-5 minutes at the most.

- C -** a) one of the music by B. Klavžar: - V galopu
- Čez Kozjansko

- b) a programme of the soloist's own choice

Duration of the whole programme 4-6 minutes at the most.

- D -** a) one of the music by F. Delčnjak: - Čreda v galopu
- Večer na vasi

- b) a programme of the soloist's own choice

Duration of the whole programme 6-8 minutes at the most.

- E -** a) music by T. Sotošek: Slovenski muzikant or Z. Lupinc: Sosed Gašper

- b) a programme of the soloist's own choice

Duration of the whole programme 6-8 minutes at the most.

- F -** a) one of the music by F. Mihelič: - Majsko cvetje
- Sprehod čez dobrave

- b) a programme of the soloist's own choice

Duration of the whole programme 8-10 minutes at the most.

Chamber Ensembles with Accordion or Diatonic accordion

B - up to 7 minutes of a programme of free choice (mainly serious music)

- C -**
- a) an arrangement of composition written before 1800
 - b) original composition
 - c) a programme of own choice

Duration of the whole programme 7-10 minutes at the most.

- D -**
- a) an arrangement of composition written before 1800
 - b) original composition
 - c) a programme of own choice

Duration of the whole programme 8-12 minutes at the most.

- E -**
- a) an arrangement of composition written before 1800
 - b) original composition
 - c) a programme of own choice

Duration of the whole programme 10-15 minutes at the most.

- F -**
- a) an arrangement of composition written before 1800
 - b) original composition
 - c) a programme of own choice

Duration of the whole programme 15-20 minutes at the most.

The soloists must perform the whole programme by heart. In the discipline Accordion soloists - Classical music, category F, the use of music sheets is allowed for one composition. In the discipline Chamber Ensembles with accordion or Diatonic accordion the use of music is allowed. The organizer has to provide music stands. For the other instruments on stage (e.g. percussion, piano...) competitor should ask organizer for details.

Prizes will be awarded as follows

1st prize :	95-100 points
2nd prize:	90-94,99 points
3th prize:	85-89,99 points

acknowledgment: 60-84,99 points

Registration fee

Soloists:

Category JUNIOR, A, B, C EUR 60

Category D, E, F EUR 70

Chamber Ensembles with Accordion or Diatonic accordion:

Category B, C EUR 70

Category D, E, F EUR 90

The registration fee is paid according to the issued invoice to the account of the Accordion Association Murska Sobota, Slovenia.

Društvo harmonikarjev Murska Sobota

Account No. (IBAN): SI56 6100 0001 0150 136 (Delavska hranilnica)

SWIFT (BIC): HDELSI22

Deadline entry: 22nd April 2024.

Registration form is on our web site: www.pannoniAccordion.com

Awards:

Soloists (classical, entertainment, folk)

-Category D: 1st prize - 200 €

-Category E: 1st prize - 200 €

-Category F, Classical music: 1st prize - 500€
 2nd prize - 150 €
 3rd prize - 100 €

-Category F, Entertainment music: 1st prize - 400 €
 2nd prize - 150 €
 3rd prize - 100 €

- Category F, Folk music: 1st prize - 300 €
 2nd prize - 150 €
 3rd prize - 100 €

Chamber Ensembles with accordion or diatonic accordion

- Category D: 1st prize - 200 €

- Category E: 1st prize - 200 €

- Category F: 1st prize - 400€
 2nd prize - 200 €
 3rd prize - 100 €

Special awards

- the most promising accordionist from Pomurje region: -200 €

- in addition to cash prizes, the prizes of our sponsors will also be awarded

A special prize can be awarded in category F (classical music soloists) if the competitor reaches 95 points or more. In this case, the organizer provides the winner concert at the next competition. A competitor or a group can not win two cash prizes. For the 1st place prize money, the competitor or

group must reach at least 95 points and at least 90 points for the 2nd and 3rd place. All cash awards are paid in NET amounts.

The results will be published until 21:00 on the day of the competition in each category.

The granting of the awards will be part of all the events of the 18. International Accordion Competition »PannoniAccordion«. At the final concert each prizewinner has to perform a part of the programme, defined by the jury. If the recipient of the financial award does not perform a specific programme at the final concert, the award will not be paid to him. The members of the jury will be acknowledged European musicians and successful professors. The evaluation by the jury is ultimate.

The participants of competition undertake to waive the fee in case of public broadcasting of recordings from the competition on radio or television. The amount of the registration fee is not refunded to the participant who does not participate in the competition.

The organizer of the competition is not responsible for possible injuries or other accidents of the participants (competitors, mentors, jury, organizers, exhibitors and listeners) occurring in the premises or outside venues of the competition. Also, the organizer is not responsible for damage or alienation of their property.

The competition will be public and takes place in Murska Sobota Castle (Baroque Salon, MIKK Hall, Castle Hall), Trubarjev drevored 4, 9000 Murska Sobota, Slovenia and The Park Theater Murska Sobota. The exact schedule of the appearances will be published 14 days before the start of the competition on the website. Each registered candidate must report at the information office at least 1 hour before the competition starts in the category that he is registered for. He also must prepare 3 copies of music before the competition programme (not necessary for the competitors in categories »Folk music«). If the competitor does not submit copies of music on time, he will be excluded from the competition.

Besides the competition, interesting concerts, the presentation of music material and instruments, there will also be a professional meeting of teachers, professors and concert performers.

All additional information is available on www.pannoniAccordion.com, via the e-mail address pannoniaaccordion@gmail.com or the phone numbers:

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