

# The Accordion Association of Murska Sobota

announces

## 16. International Accordion Competition “PannoniAccordion”, which will take a place from 7th- 10th May 2022 in Murska Sobota, Slovenia.

There will be competitions in the following disciplines:

- - *Accordion soloists - Classical music*
- *Accordion soloists - Entertainment music*
- *Accordion soloists - Folk music*
- *Chamber Ensembles with Accordion or Diatonic accordion*
- *Diatonic accordion soloists - Entertainment music*
- *Diatonic accordion soloists - Folk music*

### Categories

#### soloists

JUNIOR	to 10 years (born 2012 and later)
A	to 11 years (born 2011 and later)
B	to 13 years (born 2009 and later)
C	to 15 years (born 2007 and later)
D1	to 17 years (born 2005 and later)
D2	to 19 years (born 2003 and later)
E	20 to 33 years (born 2002 and earlier to 1989)
	No age limit in category E for Folk music

#### Chamber Ensembles with Accordion or Diatonic accordion

A	no competition
B	to 13 years (average age of all members)
C	to 15 years (average age of all members)
D	to 19 years (average age of all members)
E	20 to 33 years (average age max. 33 years)

In all Chamber Ensembles can appear eight (8) instruments at the most, from that at least one (1) accordion or diatonic accordion.

## **Obligatory compositions and the duration of programme**

### Accordion soloist - Classical music

**JUNIOR** a) a programme of the soloist's own choice  
Duration of the whole programme 4 minutes at the most.

**A -** a) a programme of the soloist's own choice  
Duration of the whole programme 6 minutes at the most.

**B -** a) a programme of the soloist's own choice  
Duration of the whole programme 6-8 minutes at the most.

**C -** a) a programme of the soloist's own choice  
Duration of the whole programme 8-10 minutes at the most.

**D1 -** a) composition written before 1800  
b) original accordion composition  
c) a programme of the soloist's own choice  
Duration of the whole programme 10-15 minutes at the most.

**D2 -** a) composition written before 1800  
b) original accordion composition  
c) a programme of the soloist's own choice  
Duration of the whole programme 15-20 minutes at the most.

**E -** first stage  
a) composition written before 1800  
b) original accordion composition  
Duration of the first stage programme 15 minutes at the most.  
second stage  
a) a programme of the soloist's own choice  
Duration of the second stage programme 15-20 minutes at the most.

### Accordion soloists - Entertainment music

**JUNIOR** a) a programme of the soloist's own choice  
Duration of the whole programme 4 minutes at the most.

**A -** a) a programme of entertaining music of the soloist's own choice  
Duration of the whole programme 5 minutes at the most.

**B -** a) a programme of entertaining music of the soloist's own choice  
Duration of the whole programme 5-7 minutes at the most.

**C -** a) a programme of entertaining music of the soloist's own choice  
Duration of the whole programme 7-9 minutes at the most.

**D1** - a) one composition of Astor Piazzolla or Richard Galliano  
b) a programme of entertaining music of the soloist's own choice  
Duration of the whole programme 9-12 minutes at the most.

**D2** - a) one composition of Astor Piazzolla or Richard Galliano  
b) a programme of entertaining music of the soloist's own choice  
Duration of the whole programme 12-15 minutes at the most.

**E** - first stage  
a) one composition of Astor Piazzolla or Richard Galliano  
b) performance of jazz-standard  
second stage  
a) a programme of entertaining music of the soloist's own choice  
Duration of the second stage programme 10-15 minutes at the most.

#### Accordion soloist - Folk music

**JUNIOR** a) a programme of the soloist's own choice  
Duration of the whole programme 4 minutes at the most.

**A** - a) an arrangement of a Folk song or dance  
b) composition in the same style of soloist's own choice  
Duration of the whole programme 3-5 minutes at the most.

**B** - a) an arrangement of a Folk song or dance  
b) composition in the same style of soloist's own choice  
Duration of the whole programme 3-5 minutes at the most.

**C** - a) an arrangement of a Folk song or dance  
b) composition in the same style of soloist's own choice  
Duration of the whole programme 4-6 minutes at the most.

**D1** - a) waltz of soloist's own choice  
b) polka of soloist's own choice  
Duration of the whole programme 5-7 minutes at the most.

**D2** - a) S. V. Avsenik: Pod Storžičem  
b) waltz of soloist's own choice  
c) polka of soloist's own choice  
Duration of the whole programme 6-8 minutes at the most.

**E** - a) S. V. Avsenik: Veseli svatje  
b) waltz of soloist's own choice  
c) polka of soloist's own choice  
Duration of the whole programme 6-8 minutes at the most.

### Diatonic accordion soloists - Entertainment music

- JUNIOR** a) a programme of the soloist's own choice  
Duration of the whole programme 4 minutes at the most.
- A -** a) a programme of entertaining music of the soloist's own choice  
Duration of the whole programme 5 minutes at the most.
- B -** a) a programme of entertaining music of the soloist's own choice  
Duration of the whole programme 5-7 minutes at the most.
- C -** a) a programme of entertaining music of the soloist's own choice  
Duration of the whole programme 7-9 minutes at the most.
- D1 -** a) one composition of Astor Piazzolla  
b) a programme of entertaining music of the soloist's own choice  
Duration of the whole programme 9-12 minutes at the most.
- D2 -** a) one composition of Astor Piazzolla  
b) a programme of entertaining music of the soloist's own choice  
Duration of the whole programme 12-15 minutes at the most.
- E -** first stage  
a) one composition of Astor Piazzolla  
b) performance of jazz-standard  
second stage  
a) a programme of entertaining music of the soloist's own choice  
Duration of the second stage programme 10-15 minutes at the most.

### Diatonic accordion soloists - Folk music

- JUNIOR -** a) a programme of the soloist's own choice  
Duration of the whole programme 4 minutes at the most.
- A -** a) an arrangement of a Folk song or dance  
b) a programme of the soloist's own choice  
Duration of the whole programme 3-5 minutes at the most.
- B -** a) one of the music by L. Slak: - Pod gospodično  
- Urne pete  
b) a programme of the soloist's own choice  
Duration of the whole programme 3-5 minutes at the most.
- C -** a) one of the music by S. V. Avsenik: - Veseli zvoki harmonike  
- Za prosti čas  
b) a programme of the soloist's own choice  
Duration of the whole programme 4-6 minutes at the most.

**D1** - a) music by T. Sotošek: - Na rogaški noči  
b) a programme of the soloist's own choice  
Duration of the whole programme 6-8 minutes at the most.

**D2** - a) music by T. Sotošek: - Na zlati harmoniki  
b) a programme of the soloist's own choice  
Duration of the whole programme 6-8 minutes at the most.

**E** - a) one of the music by F. Mihelič: - Veselje v hribih  
- Zablešite z nami  
b) a programme of the soloist's own choice  
Duration of the whole programme 8-10 minutes at the most.

#### Chamber Ensembles with Accordion or Diatonic accordion

**B** - a) up to 7 minutes of a programme of free choice (mainly serious music)

**C** - a) an arrangement of composition written before 1800  
b) original composition  
c) a programme of own choice

Duration of the whole programme 7-10 minutes at the most.

**D** - a) an arrangement of composition written before 1800  
b) original composition  
c) a programme of own choice

Duration of the whole programme 10-15 minutes at the most.

**E** - a) an arrangement of composition written before 1800  
b) original composition  
c) a programme of own choice

Duration of the whole programme 15-20 minutes at the most.

The soloists must perform the whole programme by heart. In the discipline Accordion soloists - Classical music, category E, the use of music sheets is allowed for one composition. In the discipline Chamber Ensembles with accordion or Diatonic accordion the use of music is allowed. The organizer has to provide music stands. For the other instruments on stage (e.g. percussion, piano...) competitor should ask organizer for details.

## Prizes will be awarded as follows:

1st prize :	95-100 points
2nd prize:	90-94,99 points
3th prize:	85-89,99 points
acknowledgment:	60-84,99 points

Prize criteria does not apply for the category JUNIOR. In this category all competitors should get acknowledgment. The commission will choose one or more promising young accordionists from all competitors in this category.

Deadline entry: 1st April 2022.

Registration form is on our web site: [www.pannoniaccordion.com](http://www.pannoniaccordion.com)

## Registration fee

Soloists:

Category JUNIOR	EUR 25
Category A, B, C	EUR 50
Category D, E	EUR 60

Chamber Ensembles with Accordion or Diatonic accordion:

Category B, C	EUR 60
Category D, E	EUR 70

The registration fee is paid according to the issued invoice to the account of the Accordion Association Murska Sobota, Slovenia.

Društvo harmonikarjev Murska Sobota

Account No. (IBAN): SI56 6100 0001 0150 136 (Delavska hranilnica)

SWIFT (BIC): HDELSI22

## Awards:

Soloists (classical, entertainment, folk)

- for the highest score within the categories A, B, C: - 100 €

-Category D:  
1st prize - 200 €  
2nd prize - 150 €  
3rd prize - 100 €

-Category E, Classical music:  
1st prize - 500 €  
2nd prize - 150 €  
3rd prize - 100 €

-Category E, Entertainment music:  
1st prize - 400 €  
2nd prize - 150 €  
3rd prize - 100 €

- Category E, Folk music:  
1st prize - 300 €  
2nd prize - 150 €  
3rd prize - 100 €

